

United States Department of the Interior
 National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

DRAFT

Historic name: Bungalow Haven Historic District

Other names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Generally bound by East Victoria Street, Olive Street, East Micheltorena Street and Colina Lane

City or town: Santa Barbara State: California County: Santa Barbara

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this resource be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___ A ___ B ___ C ___ D

_____ Signature of certifying official/Title:	_____ Date
_____ State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
_____ Signature of commenting official:	_____ Date
_____ Title: State or Federal agency/bureau or Tribal Government	

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

4. National Park Service Certification

I hereby certify that this resource is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>119</u>	<u>31</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>119</u>	<u>32</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Queen Anne

LATE VICTORIAN: Shingle Style

LATE 19TH AND 20TH CENTURY REVIVALS:

Colonial Revival

Mission/Spanish Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

OTHER: Folk Victorian

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: cement/sandstone; Walls: stucco/wood; Roof: terra cotta/asphalt; Windows: wood; Chimneys: stucco/stone/brick; Porches: stucco/wood; Decorative elements: stucco/wood; retaining walls: sandstone/concrete

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Bungalow Haven Historic District is a small residential district in the Lower Riviera neighborhood of Santa Barbara that was developed circa 1888 to 1933. Single-story bungalows characterize the 28.5-acre district, a majority designed in the Craftsman and Spanish Colonial Revival styles. The district is served by an orderly street grid. Some of the houses sit on a slight hill and have sandstone retaining walls lining the concrete sidewalks and narrow parkway strips with concrete or sandstone curbs. One hundred fifty-three resources in the district include one hundred nineteen contributing buildings. Thirty-four noncontributing resources—thirty-three buildings and one structure—have been extensively altered and lack integrity or were constructed post-period of significance. The district represents a modest middle- and working-class residential neighborhood developed in the first half of the twentieth century and has a strong sense of time and place. The property retains all aspects of historic integrity.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Narrative Description

Location and Setting

Adapted with minor edits from Post/Hazeltine Associates, "Lower Riviera Historic Context Study (Areas 1-5), Santa Barbara, CA, and associated Department of Parks and Recreation Survey Forms for Individual Properties in the District," April 4, 2011.

Bungalow Haven Historic District is a small residential district in Santa Barbara's Lower Riviera neighborhood, five blocks west of State Street, the city's primary commercial corridor. The district includes only residential buildings, no public parks, schools, or institutional buildings. The neighborhood is located at the base of Mission Ridge, an elevated block that extends southeast from Mission Creek to Sycamore Canyon. The neighborhood's topography slopes from northeast to southwest.¹

The rectangular street grid is the primary feature defining the layout of the neighborhood. Primary streets run north-south or east-west. Secondary streets crosscut some of the blocks. The narrow, asphalt-paved streets are lined with concrete sidewalks. Curbs are either concrete or sandstone. Several buildings are located on lots that are slightly elevated from the street and many are defined with sandstone walls lining the front sidewalk. The sandstone walls are either made of an ashlar cut sandstone that illustrates a high level of masonry skill, as demonstrated on the north side of the streets running east and west, including East De La Vista Street, East Sola Street, and East Victoria Street. Rounded cut stone or rubble stone as characteristic of Morrison Avenue, Panchita Street, and Salsipuedes Street, which also feature rubble stone chimneys, porch posts and foundations. Santa Barbara's steeply sloping hillsides above the district had outcroppings of sandstone that provided the material for the Santa Barbara's extensive series of sandstone features that dominate the built environment and help visually distinguish it from other communities. A number of buildings have low, wood, picket fences or hedges enclosing the front yard.

Typical parcels are long and narrow and arranged perpendicular to the street. Resources are one-story in height on the street facing elevation, are usually set to the front of the lot. The district is characterized by visually cohesive streetscapes with houses setback a consistent depth from a street. Front setbacks are generally landscaped with lawns or vegetation and mature trees. Secondary buildings, usually comprising either garages or accessory buildings with various uses are located to the rear of the parcels, as seen in the topographic maps. Nearly all of the garages/secondary buildings are either partially or fully obscured when viewed from the street and ancillary in nature. As a result, their presence is indicated in the resource descriptions as a related feature of their respective houses and not counted as resources. When the garage or accessory building is clearly visible from the sidewalk, it has been counted as a separate resource. Most of the houses have long driveways that extend back from the street

¹ Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 1-2. Post/Hazeltine Associates meet the Professional Qualifications Standards as defined by the Secretary of the Interior.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

frontage to a detached garage or outbuilding. Within the district, the rear of the long deep lots provides the ideal location for secondary buildings.²

Architectural Styles

Scale and massing establish the dominant unifying characteristic for the district with individual houses designed in a variety of architectural styles characteristic of early twentieth century one-story houses. The predominate architectural styles in the district are Craftsman and Spanish Colonial Revival. Craftsman style houses have composition roof material on gable roofs. While the Spanish Colonial Revival houses feature terra cotta tile gable roofs or flat roofs with terra cotta coping. Resources are almost exclusively wood frame with wood siding, shingle siding or stucco siding built on raised foundations. No architects or prominent established contractors have been identified as responsible for the design of houses in the district. The houses were contractor designed, kit houses, or built from pattern book plans.

The neighborhood developed primarily between circa 1888 and 1933. There are a few resources constructed prior to 1912 in different architectural styles that contribute to the district's significance in that they have similar one-story massing and wood siding that is compatible with the district's material palette. The mixture of architectural styles, a character defining feature of the district, is a reflection of the fact that, like many early twentieth century residential neighborhoods, the district was not a planned development and instead, grew in a piecemeal fashion. Despite the fact that no major contractors or individual architects have been identified for any of the resources, the consistent scale and massing reflects the social consensus of the period about what constituted architectural decorum in domestic architecture, and the economic parameters within which the neighborhood was developed.

The historic district, with its concentration of Craftsman and Spanish Colonial Revival Style houses, is representative of Santa Barbara's modestly scaled early twentieth century residential neighborhoods. This neighborhood is unique in Santa Barbara. It is still largely intact with most of the houses still retaining their single-story on the façade, character-defining materials, and historic integrity. Other neighborhoods in Santa Barbara developed in its early history have experienced demolitions and infill projects that have diminished the ability of those districts to convey their original configuration.

Resources that post-date the period of significance are distinguished from the district's older buildings through the use of proportions, materials, like composite wood siding and aluminum clad windows, and construction methods. Most of these later additions to the district were designed to be compatible with its historic building stock and include features that reference earlier styles of architecture, particularly the Craftsman and Spanish Colonial Revival styles. This is evidence of the durability of the appeal of the character-defining features of the district. The district is notable for exuding a strong sense of time and place. Specifically, it retains the distinctive look and feel of an early twentieth century

² Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 1, 15.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

neighborhood in Santa Barbara. Visual harmony is achieved through the repetition of the one-story massing, architectural styles, features, and materiality, as well as through the relatively high quality of design and construction represented in individual buildings. Site and planning features including sidewalks, parkways, and consistent setbacks and most notable, ashlar cut sandstone walls made of native Santa Barbara sandstone that further contribute to its sense of cohesion.

Condition and Integrity

Bungalow Haven Historic District retains its historic appearance from the 1888 to 1933 period of significance. Important elements of the district and its contributing buildings and site features are largely intact. Most buildings are well-maintained and retain sufficient integrity to convey the district's historic significance. Of the 151 resources in the district, 119 date to the period of significance, retain integrity of design, materials, and workmanship, and were classified as district contributors. Thirty-four buildings were either constructed outside the period of significance or have been extensively altered and were classified as district noncontributors. The district retains a cohesive character to a remarkable degree and the noncontributors do not detract from the district's overall integrity or its sense of time and place.

If a building has one or a few minor alterations and retains most of its original features, it was counted as a contributor. The design intent of contributing buildings remains legible. Alterations that render a building noncontributing are typically those that are more substantive, not easily reversible, and significantly change its appearance from the public right-of-way. These include the resizing of original window openings, additions to the primary façade that leave it un-recognizable, or large additions to side and/or rear elevations that overwhelm the building and compromise spatial relationships. Buildings were also counted as noncontributors if they have a large number of lesser alterations, which when weighed together diminish the building's integrity. Some may have second-story additions toward the rear elevations that were completed in a manner guided or influenced by the Secretary of the Interior's Standards for Rehabilitation.

The district as a whole retains all aspects of integrity. The district remains in its original location and retains integrity of *location*. Its setting, defined by well-appointed single-family houses set along landscaped streets, has not significantly changed over time, so the district retains integrity of *setting*. The number of extensively altered buildings is minimal, and alterations are not prevalent or substantial. The district therefore retains integrity of *design, materials, and workmanship*. With the relatively high number of contributing buildings and low number of noncontributing buildings, the district retains a strong sense of time and place from its period of significance and thus retains integrity of *feeling and association*. The district retains integrity as a whole, as the majority of the components that make up the district's historic character possess integrity even if they are individually undistinguished. The relationships among the district's components are substantially unchanged since the period of significance.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Architectural Descriptions

Descriptions are organized alphabetically by street name and then numerically by address number. This order corresponds to a summary table of resources at the conclusion of this section (**Table 1**). Each description includes building architectural style, materials and fenestration, entrance type and details, and architectural details. Related features like garages, ancillary structures, and hardscape features are noted when they are visible and known but not counted separately unless visible. If a building has known alterations, then a list of alterations is also included. Alterations were identified through field observations and building permits to the extent that they were available. When there is no reference to alterations it indicates none are known. No original architect or builders were found, as the buildings were constructed from plan books and kits for the working and middle-class. Because historic building permits in the City of Santa Barbara prior to 1925 are not available for most properties, information relating to the exact date of construction is not available. For most properties, date of construction was determined from their first listing in Santa Barbara City Directories and appearance on City of Santa Barbara Sanborn Fire Insurance Maps.

Survey Methodology

In 2011, Post/Hazeltine Associates completed a Historic Context for the entire Lower Riviera area in Santa Barbara. A survey of area resources was conducted between 2002 and 2005. The survey was supervised by Pamela Post Ph.D. of Post/Hazeltine Associates under the auspices of the City of Santa Barbara Community Development Department, Planning Division as it was funded by Santa Barbara City Council. Properties were viewed from public streets. Every resource was identified on maps depicting parcel boundaries, and footprints of surveyed buildings. For each recorded resource, a survey form was completed, photographs were taken, and research of secondary sources—such as planning records, city directories, historic photographs, and maps—was undertaken to delineate the history of the resource, with the assistance of citizen volunteers. The inventory encompassed recordation of basic data including the noted architectural style of buildings, an assessment of integrity, and research on the history of each parcel. The field assessment and research revealed that the Bungalow Haven area within the Lower Riviera was a largely intact collection of Craftsman and Spanish Colonial Revival one-story residences and might qualify as a historic district.

Beginning in 2021, the City of Santa Barbara's Planning Division, under the guidance of the City Architectural Historian, collaborated with the Bungalow Haven Neighborhood Association to prepare this nomination. As part of this process, each property assessed in the 2002-2005 survey was re-photographed and reevaluated for its historic significance. Property descriptions and integrity analyses were also revised to meet National Register requirements and ensure consistency across the nomination.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Alta Vista Road

1. 1306 Alta Vista Road APN: 029-100-036 Contributor 1923
Photo 1

A single-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including hipped roof line and jerkinhead roof over the deep porch projecting from the center of the façade; wide overhanging eaves; wood, horizontal cladding; square, wood porch posts; wood casement windows that feature horizontal mullions; and a divided light front door pane in the wood setting flanked by front casement windows on either side. Related features include a detached garage at the rear of the parcel.

2. 1307 Alta Vista Road APN: 029-093-009 Contributor 1922

A single-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the majority of its character-defining features including a flat roof with terra cotta coping; smooth stucco wall; a centrally located wood plank door with a fabric awning over a small concrete stoop; wood, horizontally divided casement windows and multi-light sash windows; and a stucco chimney near the north end of the west elevation. Related features include a detached single-car stucco garage located at the rear of the parcel.

3. 1308 Alta Vista Road APN: 029-100-019 Contributor 1888

The single-story residence constructed in the Queen Anne style has an irregular footprint. The only house constructed before twentieth century development, it retains the majority of its character-defining features including a high-pitched gable, horizontal wood siding, and a centered projecting bay window; front porch that wraps around to the side elevation with decorative porch wood turned posts, wood brackets, and balusters in the balustrade; and one-over-one, double-hung, wood sash windows with original ogee lugs and thick wood frames with decorative pediments.

4. 1311 Alta Vista Road APN: 029-093-008 Contributor 1923

The single-story, residence constructed in the Spanish Colonial Revival style has a rectangular plan. The house retains the majority of its character-defining features including flat roof with terra cotta coping; stucco wall cladding; arched opening over the recessed front porch; wide wood door with large pane of glass centered in the wood; and fixed and casement windows with four divided light pattern in the upper portion of the sash. Related features include a garage, located at the rear of the parcel.

5. 1315 Alta Vista Road APN: 029-093-007 Contributor 1922

Bungalow Haven Historic District
 Name of Property

Santa Barbara, California
 County and State

The single-story, residence constructed in the Spanish Colonial Revival style has a rectangular plan. The house retains the majority of its character-defining features including flat roof with terra cotta coping; stucco chimney; stucco wall cladding; a projecting front porch sheltered by a flat roof with tile coping; a wood planked entry door; and fixed and casement windows with four divided light pattern in the upper portion of the sash. Related features include a detached garage located at the rear and minimally visible from the street.

6-7. 1316 Alta Vista Road	APN: 029-100-020	Noncontributor	1958 (front)
		Noncontributor	1965 (rear)

At the front of the parcel, a single-story residence was constructed in the ranch style with a rectangular plan. The house features a low sloped, front facing gable roof; stucco siding; and aluminum sliding windows. The front entrance is on the north elevation on a raised stoop with a small awning over the entrance. The building is a noncontributor due to post period of significance construction. Related features include a detached garage, located behind the house and minimally visible from the street. A noncontributor due to post-period of significance construction, the house's massing is compatible with the characteristics of the district. At the rear of the parcel, a two-story residential building has a low sloped, front facing gable roof covered in terra cotta tiles; stucco clad walls; one-story porch on the side with gabled roof covered in terra cotta tiles; and aluminum slider windows. The building is a noncontributor due to post period of significance construction.

8-9. 1318 Alta Vista Road	APN: 029-100-021	Noncontributor	1986 (front)
		Noncontributor	c. 1926 (rear)

At the front of the parcel, the two-story building has a flat roof with terra cotta coping; stucco siding; two rounded garage openings with wood garage doors on the first floor; stairs leading to a balcony with stone balustrade; front door with wood planks and large decorative door surround with a mission style parapet; a small aluminum clad opening under a decorative stucco cover and metal grill; side elevation with large, divided light windows; and aluminum sliding windows. The front entrance is on the north elevation on a raised stoop with a small awning over the entrance. The building is a noncontributor due to post period of significance construction. The stucco material and terra cotta coping is compatible with the characteristics of the district. Per the 1931 and 1951 Sanborn Fire Insurance Maps, the circa 1926 building at the rear of the parcel had a large open garden area in front, as referred to in a 1965 plan, until 1986.³ At the rear of the parcel, the two-story, square building has a flat roof; stucco siding; casement windows with divided lights in the upper portion of the sashes. Alterations: in 1998, the facade was altered in a manner that impacted the ability of the resource to convey its original appearance. The building does not retain enough historic integrity to contribute to the significance of the district.⁴

10-11-12. 1321 Alta Vista Road	APN: 029-093-006	Contributor	1915
--------------------------------	------------------	-------------	------

³ Sanborn Map 1931, 276; Sanborn Map 1951, 276; Santa Barbara Records and Archive Street File and Permit Records. 1965.

⁴ Santa Barbara Records and Archive Street File and Permit Records, 1998.

Bungalow Haven Historic District
 Name of Property

Santa Barbara, California
 County and State

Noncontributor 1986
 Noncontributor (structure) 1986

The single-story residence constructed in the Craftsman-style has a rectangular plan. The house retains most of its original character-defining features including hipped roof covered in composition shingles; dormer on the front façade; brick chimney; wide, overhanging eaves supported by exposed rafter tails; shingle siding; a combination of fixed windows with divided lights in the upper sash, casement windows and divided light, six over six, double hung windows in the projecting bay window on the façade (added in 1935); a wood, four pane over pane door; a wood pergola on the façade; and low porch walls covered in wood, shingle siding. A small shed-roofed addition projects from the north side of the house (added in 1925).

A detached, two-story residence at the rear of the lot has a front facing gable roof and is clad in shingles. The building is a noncontributor due to post period of significance construction. A detached, one-story carport sits at the front of the lot. The carport features a side-facing gable with wood trusses with four large square columns wood columns over the concrete parking pad. The structure is a noncontributor due to post period of significance construction. The wood shingle siding materials are compatible with the characteristics of the district.

13. 1326 Alta Vista Road APN: 029-100-022 Contributor 1927

The single-story residence constructed in the Craftsman style has an L-shaped plan. The house retains the majority of its character-defining features including front facing gable roof with horizontal wood venting under the open gable end; narrow, horizontal wood siding; concrete stairs up to the porch that is recessed off the front façade covered with pergola; and a combination of fenestration including wood, double-hung six-over-one wood windows, wood four-over-one windows and fixed windows. Related features include a garage at the rear of the parcel. Alterations: a small laundry room was added in 1932, not visible from the street; shutters at an unknown date. The alterations do not impact the resource’s ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

14. 1332 Alta Vista Road APN: 029-100-023 Contributor 1928
 Addition 1930

The two-story residence constructed in the Spanish Colonial Revival style has an irregular plan. The house retains the majority of its character-defining features including side facing gable roof covered in terra cotta tiles; stucco clad walls; a recessed porch set near the façade’s center point; a set of tile clad steps to the porch; a wood plank-style front door flanked on the north by a large fixed paned window and on the south by a smaller window covered by a metal grill; a projecting shed roofed, one-story element at the north end of the façade; metal casement window windows; and a small recessed balcony with a set of double four-light French doors on the second floor. Related features include an ashlar cut sandstone wall that runs along the sidewalk. Alterations: a slightly projecting element on the south end of the façade is connected to a second-story sunroom over an attached garage supported by a post and pier foundation. In 1930, a two-story

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

rear addition was added that does not obscure or overwhelm the original façade so that the addition does not impact the resource’s ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

15. 1336 Alta Vista Road APN: 029-100-031 Contributor 1896

The one-story residence constructed in the Shingle Style has an irregular plan. Because of the lot’s sloping terrain, the south end of the house is raised above ground level. The house retains the majority of its character-defining features including intersecting hipped roofs with front dormer with vent and shed roof; wood, shingle siding; a half-width porch covered with a wood pergola; and two large wood windows on the façade with a wood diamond pattern and ogee lugs in the upper sash—one window is rectangular, the other is a tri-part window with a large center window flanked by narrower windows; other elevations have similar tri-part, wood windows without the decorative diamond pattern. Related features include a driveway flanked on either side by cast stone piers topped by spheres, located at the southwest corner of the parcel, the piers are inscribed with “Las Rosas, 1896;” one course of sandstone bricks lines the sidewalk, and a board and batten-sided accessory building sits on rear of the parcel. Alterations: The house's tall skirting is clad in a sandstone veneer added at an unknown date. While the house has retained most of its original fenestration, at least one window, located on the east elevation, has been replaced by a multi-light triple slider added at an unknown date. Despite alterations, the building retains its integrity of design in its one-story massing and materials with wood shingle siding and wood windows with decorative diamond patterns in the upper sash so that the alterations do not impact the resource’s ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

Colina Lane

16. 600 Colina Lane APN: 029-033-029 Contributor 1907

The two-story residence, with one-story on the street elevation that extends into two-story down the hill toward the rear of the parcel, was constructed in the Colonial Revival style in the Dutch Colonial Revival subset with a rectangular plan. The house retains the majority of its character-defining features including a steeply pitched side gambrel roof with gable wings; horizontal wood siding; classical dentil molding under the eaves; wood, divided light, multi-paned casement windows.

De La Vista Avenue

17. 501 De La Vista Avenue APN: 029-031-018 Contributor 1920

The one-story residence constructed in the Craftsman style has a rectangular plan and sits on a raised hill. The house retains the majority of its character defining features including front facing low sloped gable roof with two gable dormers on the side elevations; large overhanging eaves; roof extended over the entry porch that runs the full width of the façade; latticed gable vent;

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

large carved, wood eave brackets and rafter tails; horizontal, wood lap siding; square, tapered, porch columns atop thick piers; front doors on far ends of the porch with wood windows with decoratively divided transoms in the center of the façade; wood windows in sets of three with fixed wood window flanked with casement windows with divided light transoms; sandstone steps leading to the porch; and a sandstone, ashlar cut, retaining wall lining the front sidewalk. Related features include a two car, wood sided garage at the rear of the parcel.

18. 506 De La Vista Avenue APN: 029-032-002 Contributor 1923

A one-story residence constructed in the Craftsman style with an L-shaped plan. The house retains the majority of its character defining features including a low sloped, side-gabled roof; staggered shingle siding; recessed front porch stoop; wood, multi-paned casement windows; and large brick chimney next to front porch on the façade. Related features include a detached wood-framed single-car garage located at rear of parcel.

19. 507 De La Vista Avenue APN: 029-031-017 Contributor 1918

A one-story residence constructed in the Craftsman style with a rectangular plan that sits on a hill. The house retains the majority of its character defining features including low sloped, front facing gable roof with large overhanging eaves; horizontal wood siding; latticed gable vent; large carved wood eave brackets and rafter tails; a separate gable roof covering the front porch; squared tapered columns atop thick piers; wood, fixed pane windows on the façade; sandstone and concrete steps to the porch; and a sandstone retaining wall lining the front sidewalk. Related features include a garage at the rear of the parcel.

20. 510 De La Vista Avenue APN: 029-032-003 Noncontributor 1925
Addition 1982

A two-story residence with an irregular plan. The house has multiple levels of flat roofs, horizontal wood siding, multiple light French doors, divided light single and double hung windows, and a chimney on the façade with wood cladding. Sandstone and concrete steps lead to the porch and a sandstone retaining wall lines the front sidewalk. Related features include a garage at the rear of the parcel. Alterations: a 1982 addition to the second story was completed in a manner that impacted the ability of the building to convey its original appearance. The house does not retain sufficient integrity to be classified as a contributor. The house's wood siding material is compatible with the characteristics of the district.

21. 511 De La Vista Avenue APN: 029-031-016 Contributor 1926
Photo 2

A one-story residence constructed in the Craftsman style has a rectangular plan and sits on a hill. The house retains the majority of its character defining features including low sloped, front facing gable roof with large overhanging eaves; horizontal wood siding; gable vent; large, carved, wood eave brackets and rafter tails; a separate gable roof covering the front porch;

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

square, tapered porch columns atop thick piers; wood siding porch railing; wood, fixed pane windows on the façade; red brick chimney; sandstone and concrete steps to the porch; and a sandstone, ashlar cut, retaining wall lining the front sidewalk.

22. 514 De La Vista Avenue APN: 029-032-004 Contributor 1922
Addition 1984

A one-story residence constructed in the Spanish Colonial Revival style with second story addition to the rear of the building has a rectangular plan. The house retains the majority of its character defining features including flat roof with a low parapet wall lined with terra cotta tile coping; centrally placed front porch capped by a hipped roof covered in terra cotta tiles that is supported by two stucco clad piers; smooth stucco planar walls; and centrally placed pane-over-panel front door flanked by large, wood, multi-light casement windows. Alterations: a 1984 two-story addition at the rear of the house is compatible with original materials including stucco cladding; tile coping; and narrow, single light windows. The rear addition is set far back from the original façade so that it does not dominate the original building and is compatible with the historic resource so that the addition does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

23. 515 De La Vista Avenue APN: 029-032-015 Contributor 1920

The one-story residence constructed in the Craftsman style has a rectangular plan and sits on a hill. The house retains the majority of its character defining features including low sloped, front facing gable roof with large overhanging eaves; horizontal wood siding; gable vent; large, carved, wood eave brackets and exposed rafter tails; a wood pergola covering the front porch; square, paired wood porch columns atop thick piers; wood balustrade; single, multi-paned front door; wood, fixed pane windows and casement on the façade; sandstone and terra cotta steps to the porch; and a sandstone, ashlar cut, retaining wall lining the front sidewalk. Related features include a garage at the rear of the parcel. Alterations: covering the front steps with terra cotta tile, date of alteration unknown. The alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

24. 517 De La Vista Avenue APN: 029-031-014 Contributor 1918

The one-story residence constructed in the Craftsman style has a rectangular plan and sits on a hill. The house retains the majority of its character defining features including low sloped, front facing gable roof with large overhanging eaves, with projecting front wing with its separate front facing gable; horizontal wood siding; lattice gable vent; large, carved, wood eave brackets and rafter tails; wood panel front door; and set of three wood windows with central fixed window flanked by one-over-one double hung windows with ogee lugs on the front façade and multiple divided light windows in both fixed and slider configuration. Related features include a garage at the rear of the parcel. Alterations: in 1939, the open front porch was enclosed; in 1999, wood stairs and deck with metal and wire railings constructed on façade. Although this front deck

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

addition is not in keeping with the Craftsman style, enough of the original massing and materials remain on the façade that it still reflects characteristics of the other contributing historic resources. The alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

25. 518 De La Vista Avenue APN: 029-032-005 Contributor 1920
Addition 1998

The one-story residence constructed in the Craftsman style has a rectangular plan and sits on a hill with a second story addition at the rear. The house retains the majority of its character defining features including low sloped, side facing gable roof with large overhanging eaves; shingle wood siding; large, carved, wood eave brackets and exposed rafter tails on the side elevations; front facing gable covers front porch that has short, square, tapered wood porch posts sitting on large square piers; wood, panel front door; and set of three wood windows with central fixed window flanked by double hung windows with ogee lugs and multiple light upper sash windows on the front façade. Related features include a garage at the rear of the parcel. Alterations: in 1998, a two-story addition was added that mimics some of the details of the original house, including front facing gable roof with large knee brackets and shingle cladding. The addition is set far enough back off the façade so that it does not obscure the original façade. The addition does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

26. 521 De La Vista Avenue APN: 029-031-013 Contributor 1918
Addition 1986

The one-story residence constructed in the Craftsman style has a rectangular plan and sits on a hill. The house retains the majority of its character defining features including low sloped, side facing gable roof with front and rear facing intersecting gables with large overhanging eaves; horizontal wood siding; large, carved, wood eave brackets; square, tapered wood porch posts on top of large brick piers; and set of three windows with a fixed window in the center flanked by side windows. A set of wood stairs on the side of the porch leads to the front entrance and a sandstone wall lines the front sidewalk. Related features include a garage at the rear of the parcel. Alterations: original open front porch was enclosed at an unknown date; original details including the character-defining square, tapered porch posts remain. Although this enclosure of the front porch is not in keeping with the Craftsman style, enough of the original massing and materials remain on the façade and elevations that it still reflects characteristics of the other contributing historic resources. The alteration does not impact the overall integrity of the resource. In 1986, a one story addition was added to the rear that attached the garage to the house and added a deck to the top of the garage. The addition and garage are minimally visible and do not negatively impact the integrity of the historic resource. The additions do not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

27. 522 De La Vista Avenue APN: 029-032-006 Contributor 1922

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the majority of its character defining features including flat roof with a low parapet wall lined with terra cotta tile coping; centrally placed front porch capped by a shed roof covered in composition tiles that is supported by two stucco clad, round piers; smooth stucco planar walls; centrally placed, wood, wide, divided light front door flanked with multiple-divided side lights; wood, multi-pane casement windows symmetrically placed on either side of the façade; one-over-one, double hung, wood side windows with ogee lugs in the upper sash; shed roof over side porch; and stucco chimney with rounded top on west elevation. Related features include a garage at the rear of the parcel.

28. 527 De La Vista Avenue APN: 029-031-012 Noncontributor 1918
Altered 1993

A one-story residence constructed in the Craftsman style has a rectangular plan and sits on a hill. The house has a low sloped, side facing gable roof with front facing dormer with large overhanging eaves; horizontal wood siding; one square, tapered wood porch posts on top of a large brick pier; and a set of three windows with a fixed window in the center flanked by one-over-one windows. A set of stairs on the side of the porch leads to the front entrance and a cement wall lines the front sidewalk. Related features include a garage at the rear of the parcel. Alterations: in 1993, the full width porch was partially enclosed, a pop out window added on the front façade, and the front door re-oriented. The enclosure has obscured or removed the character defining square tapered porch post and the pop out window and is not compatible with the Craftsman style of the house. As such the building does not retain enough historic integrity to be classified as a contributing resource.

29. 528 De La Vista Avenue APN: 029-032-007 Contributor 1930

A one-story residence constructed in the [American] Colonial Revival style with a rectangular plan. The house has a side facing gable roof with front facing gable over the front porch and the house is clad in horizontal wood siding with paired one-over-one, wood, double-hung, windows. On the asymmetrical façade with single, multi-paned entry door flanked by narrow multi-paned lights, the front door is sheltered by a classically inspired projecting pedimented porch roof, supported by Doric columns. Alterations: installation of fixed wood shutters and window boxes placed under windows, date(s) of alterations unknown. Alterations do not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

30. 530 De La Vista Avenue APN: 029-032-008 Contributor 1922

A one-story residence constructed in the [American] Colonial Revival style with a rectangular plan. The house retains the majority of its character defining features including a side facing clipped gable roof with front facing clipped gable over the front porch; Tuscan columns supporting the porch roof; symmetrical massing on the façade with centrally located multi-pane-

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

over-panel front door flanked on either side by tri-part windows, comprised of a large, fixed window with divided lights in the upper portion, flanked on either side by single casement windows; and brick chimney that extends from the ridgeline of the roof.

31. 531 De La Vista Avenue APN: 029-031-011 Noncontributor 1927
Addition 2001

A one-story residence with a rectangular plan has a two-story addition at the rear. The house has a hipped roof with two projecting gable roofs toward the façade. The house features stucco cladding, square wood post supporting the porch roof, sets of tri-part aluminum clad windows with a fixed window flanked by casement windows in original openings. A circa 2010 round stone sandstone wall lines the front sidewalk. Related features include a garage at the rear of the parcel. Alterations: in 2001, a two-story addition was added to the rear of the residence. The resource has lost most of its original materials on the façade including the original windows. As such the building does not retain enough historic integrity to be classified as a contributing resource. The house's massing is compatible with the characteristics of the district.

32. 535 De La Vista Avenue APN: 029-031-010 Noncontributor 1926
Addition 1984

The one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan has a two-story addition at the rear. The house has a hipped roof covered in terra cotta tiles and narrow eaves with a centrally placed gable over the front entry portico with small corbels at the peak and corners of the gable. The house features stucco cladding, sandstone steps up to the front portico, a central wood front door flanked with vertical horizontally divided lights, one-over-one windows with thick wood frames, and a concrete retaining wall lines the front sidewalk. Related features include a garage at the rear of the parcel. Alterations: in 1984, a two-story addition was added to the rear of the residence. All the wood sash windows were replaced with vinyl windows prior to 2004. The building does not retain sufficient integrity of materials to be classified as a contributing resource. The house's massing is compatible with the characteristics of the district.

33. 536 De La Vista Avenue APN: 029-031-009 Noncontributor 1925
Addition 2003

The one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan has a two-story addition in the center of the roofline. The house features a hipped roof covered in terra cotta tiles and narrow eaves with a centrally placed hipped roof over the front entry portico; stucco cladding; and flagstone pavers up to the front portico that sits under an archway with a central wood front door. Related features include a stucco covered wall that encloses the front yard and a garage at the rear of the parcel. Alterations: in 2003, a second story was added to the center of the roofline. All wood sash windows were replaced with vinyl sliding windows. The building does not retain sufficient integrity of design or materials to be to be

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

classified as a contributing resource. The house's stucco and terra cotta roof materials are compatible with the characteristics of the district.

34. 602 De La Vista Avenue APN: 029-033-023 Contributor 1925
Addition 1991

This one-story residence constructed in the Craftsman style is set on a sloping corner lot with the front facing North Salsipuedes Street. The house reads as one story with a garage below the first floor on the sloped edge. The house retains the majority of its character defining features including low sloped, front facing gable roof with second front facing gable extending the front façade; large overhanging eaves, horizontal wood siding; large, flat eave brackets; square porch post supporting a pergola roof on large masonry piers; a large pane-over-panel wood front door; and sets of three windows with a fixed, wood window in the center flanked by one-over-one wood windows with wide wood trim. A single course sandstone wall lines the sidewalk on the side elevation and a rubble stone retaining wall lines the front sidewalk. Alterations: Saltillo tiles cover the front steps and porch, which originally would have been wood. Shutters were added to the front porch window at an unknown date. In 1991, a one-story addition was added to the rear facing south toward the rear back yard that is not visible from the front or side elevation sidewalk. The addition does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

35. 608 De La Vista Avenue APN: 029-033-024 Contributor 1925

This one-story residence constructed in the Craftsman style is set on a sloping lot. The house with an irregular plan reads as one story with a garage below the first floor on the sloped edge. The house retains the majority of its character defining features including a moderately pitched side gable roof and front gable wing; horizontal wood siding; framed vent in the gable; divided-light fixed windows and wood-framed double-hung wood sash windows; and a wide front door with beveled pane over panel.

36. 610 De La Vista Avenue APN: 029-033-025 Contributor 1925

A one-story residence constructed in the Craftsman style with a rectangular plan. The footprint is a mirror image of the neighboring house at 614 De La Vista Avenue (Resource #37). The house retains the majority of its character-defining features including a moderately pitched side gable roof with a front gable projection on the façade; wide overhanging eaves with exposed rafter tails; horizontal, wide wood siding; and wide, multiple divided light front door flanked by sets of twelve divided light casement windows with thick wood trim. Under the extended gable is horizontal wood venting in the gable peak and a tri-part window with a fixed center window flanked by casement windows with multiple divided lights.

37. 614 De La Vista Avenue APN: 029-031-001 Contributor 1925

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan. The footprint is a mirror image of the neighboring house at 610 De La Vista Avenue (#36). The house retains the majority of its character-defining features including a moderately pitched side gable roof with a front gable projection on the façade; wide overhanging eaves with exposed rafter tails; horizontal, wide wood siding; and an arched pediment with large corbels over wide, six lights over three vertical panel front door flanked by six-over-one, wood, double hung windows with thick wood trim. Under the extended gable is horizontal wood venting in the gable peak and a tri-part window with a six-over-one wood window flanked by four-over-one wood windows.

38. 618 De La Vista Avenue APN: 029-033-027 Contributor 1925 (front)
accessory building 1983 (rear)

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped pitched front gable roof with decorative horizontal vent under the gable peak; wide overhanging eaves; wood, shingle siding; thick wood frames surrounding one-by-one slider windows; and front multi-paned set of French doors. Related features include a separate detached garage attached to a two-story rear accessory building completed in 1983.

E. Micheltorena Street

39. 502 E. Micheltorena Street APN: 029-031-001 Noncontributor 2005

A one-story residence constructed in the Spanish Colonial Revival style with an irregular plan sits on a corner lot with its façade facing Olive Street. The house features flat roofs with terra cotta tile coping and a two-story tower in the center with a hipped roof; stucco cladding; a wood plank front door with stone surround capped with two, horizontally divided light doors to an iron balcony under the tower; aluminum clad, six divided light casement windows; a stucco wall enclosing the front yard and rubble sandstone retaining wall on the front sidewalk along Olive Street with stucco wall on the side sidewalk along East Micheltorena Street; and attached garage on the side elevation. A noncontributor due to post-period of significance construction, the house's Spanish Colonial Revival massing and detailing is compatible with the characteristics of the district.

40. 508 E. Micheltorena Street APN: 029-031-002 Contributor 1924

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a moderately pitched side gable roof with a centrally placed hipped extension over the roof with a gambrel cut on the façade; narrow overhanging eaves; horizontal wood siding; square wood porch posts; and a wide front door flanked by sets of casement windows with the muntins around the perimeter of the windows in decorative pattern with thick wood trim. Under the extended gable is horizontal wood venting in the gable peak and a tri-part window with a six-over-one wood window flanked by four-over-one wood windows. Alterations: a rubble stone wall lines the front sidewalk with wood front

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

gate and arbor installed at an unknown date do not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

41. 510 E. Micheltorena Street APN: 029-031-003 Contributor 1920

A one-story residence constructed in the Spanish Colonial Revival style with an irregular plan. The house retains the majority of its character-defining features including a flat roof edged in terra cotta tile coping, with a front-gabled arched entryway over the front portico; stucco cladding; an arched front door; and set of three arched windows to west of the doorway with the muntins around the perimeter of the windows in decorative pattern and a tri-part window with a fixed single-paned window, flanked by two windows with same muntin pattern on the perimeter of the windows in a decorative pattern covered with an awning with terra cotta tiles. Related features include a garage at the rear of the parcel. Alterations: installation of Saltillo tile on front path and porch floor at an unknown date does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

42. 516 E. Micheltorena Street APN: 029-031-004 Contributor 1920

A two-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a steeply pitched side gable roof with two intersecting front gables on each end of the house and a front gable extending over the front porch; wide overhanging eaves; horizontal wood siding; decorative venting in the open gable over the front porch; sets of three square wood porch posts; a wide divided light front door; fixed wood windows on the first floor façade; and sets of wood, one-over-one double hung windows ogee lugs on the upper sashes surrounded with thick wood trim. Related features include a garage at the rear of the parcel. Alterations: fixed louvered shutters flanking windows, likely installed in the 1950s when this was a popular exterior alteration do not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

43. 520 E. Micheltorena Street APN: 029-031-005 Contributor 1920
Photo 3

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with a front facing gable extending over the partial width porch; wood venting in the peak of the open gable; wide overhanging eaves with flat brackets; horizontal wood siding; short square, tapered wood porch posts sitting on massive piers; wide entry door; and wood windows that are a combination of fixed single-pane windows and double-hung sash windows with wide wood trim. Related features include a garage at the rear of the parcel.

44. 524 E. Micheltorena Street APN: 029-031-006 Contributor 1920

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 4

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with an intersection front facing gable extending over the full width porch; wide overhanging eaves with flat brackets; horizontal wood siding; square wood porch posts with sets of three posts in the corners of the porch and wood railing with X shapes; centrally located, wide pane-over panel front entry door; large wood windows facing the front porch with decoratively divided lights in the top portion surrounded with wide wood trim; tri-part openings in the open gable with one fixed flanked with vents surrounded with wide wood trim; one-over-one wood windows on the side elevations with ogee lugs on the top sash; and protruding bay window on the side elevation that has a center fixed window with decorative divided lights in the top portion. Related features include a garage at the rear of the parcel.

45. 526 E. Micheltorena Street APN: 029-031-007 Contributor 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof with two side extending gables; wide overhanging eaves with flat brackets; shingle wood siding; deeply recessed half-width porch with square wood porch posts, wood balustrade and extending pergola to the west side elevation; wide multi-light wood front entry door flanked by vertical divided light side lights; a set of four, eight divided light windows with wide wood trim projecting from the front elevation with small awning roof; tri-part openings in the open gable with one divided light windows flanked with vents; and divided light, vertical, wood casement windows on the side elevations. Related features include a garage at the rear of the parcel and wood picket fence surrounding the front yard.

46. 530 E. Micheltorena Street APN: 029-031-008 Contributor 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with front facing gable in the center of the roof; narrow overhanging eaves; shingle wood siding; asymmetrically aligned brick path leading to brick front stoop with a pane-over-panel front door; and two sets of wood, multiple divided light casement windows on the façade on either side of the large brick chimney. Related features include a garage at the rear of the parcel and wood picket fence surrounding the front yard.

47. 536 E. Micheltorena Street APN: 029-031-009 Contributor 1920

A one-story residence constructed in the Spanish Colonial Revival style with an L-shaped plan. The house retains the majority of its character-defining features including a flat roof edged in terra cotta tile coping, with two shed roofs covered in terra cotta tiles extending over the L shaped front porticos; stucco cladding; large stucco porch piers; and sets of two single paned casement windows sheltered by fabric awnings. A concrete stucco wall encloses the small front

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

courtyard and front porches with a rounded arch gate. Related features include a garage at the rear of the parcel.

Morrison Avenue

48. 1306 Morrison Avenue APN: 029-091-019 Contributor 1917

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof; wide overhanging eaves supported by triangular knee brackets; horizontal wood siding; recessed half-width porch with a set of divided light front doors and an additional door in the side of the porch; and a wide, double-hung wood window with ogee lugs in the top sash surrounded by wide wood trim.

49. 1309 Morrison Avenue APN: 029-091-027 Contributor 1915

The one-story residence constructed in the Craftsman style with a rectangular plan sits on a hill. The house retains the majority of its character-defining features including a moderately pitched front facing gable roof; wide overhanging eaves supported by triangular knee bracket and exposed rafter tails; wood shingles in the open gable and horizontal wood siding; recessed half-width porch with a front wood door with nine divided lights in the top portion; a wide wood window with fourteen divided lights in the top of the sash surrounded by wide wood, tapered trim; and porch wall covered in horizontal siding. Related features include a rubble stone retaining wall.

50. 1311 Morrison Avenue APN: 029-091-026 Contributor 1916

The one-story residence constructed in the Craftsman style with a rectangular plan sits on a hill. The house retains the majority of its character-defining features including a moderately pitched side facing gable roof with clipped gables on side elevations; wide overhanging eaves; wood shingle siding; concrete steps to the front porch located off the south side elevation covered by a shed roof with exposed beams; and tri-part windows on the façade, one with a large wood fixed window flanked by twelve-over-twelve double hung sashes with ogee lugs in the upper sash and a tri-part window with a large fixed center window flanked by vertical divided light casement windows. Related features include a rubble stone retaining wall and a detached garage accessed from the alley.

51. 1313 Morrison Avenue APN: 029-091-025 Contributor 1925

At the front of the parcel, a one-story residence constructed in the [American] Colonial Revival style with a rectangular plan is located on a hill. The house retains the majority of its character-defining features including a moderately pitched side facing gable roof with clipped gables on side elevations and an eyebrow arch over the front entrance supported by corbels; shallow eaves; horizontal wood siding; a porch stoop that defines the front entrance with two wood six-over-one

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

wood windows with wide wood frame and wood shutters; and a cobble stone chimney on the north elevation. Related features include a concrete retaining wall lining the front sidewalk, a detached garage to the rear of the parcel and a rear accessory building not visible from the street. Alteration: Original door replaced with fan light door installed at unknown date; enough of the other character-defining features remain that alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

52. 1314 Morrison Avenue APN: 029-091-020 Contributor 1917
Addition 2007

The one-story residence constructed in the Craftsman style has a rectangular plan with a second story addition at the rear. The house retains the majority of its character-defining features including a low sloped front facing gable roof with another gable roof projecting over the front porch; wide overhanging eaves supported by triangular knee brackets; wood shingle siding; raised porch with shingle clad low walls and large square porch posts covered in wood shingles; a wood, six panel front door with a single side light; and one-over-one windows. Alterations: in 2007, a two-story addition was set far enough back that it does not obscure the original façade. The addition is compatible with the original building and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

53. 1318 Morrison Avenue APN: 029-091-021 Contributor 1917
Addition 2015

The one-story residence constructed in the Craftsman style has a rectangular plan with a second story addition at the rear. The house retains the majority of its character-defining features including a low sloped front facing gable roof with another gable roof projecting over the front porch; wide overhanging eaves supported by triangular knee brackets; horizontal wood siding; raised porch with full length square, tapered columns and a low balustrade with wide balusters; a wide front door with wide wood trim; two large wood windows on the façade with elongated, rectangular, divided lights in the upper sash; and a rubble stone chimney. Related features include a garage at the rear of the parcel and a wood picket fence surrounding the front yard. Alterations: in 2015, a two-story addition was set far enough back off the façade that it does not obscure the original façade. The addition is compatible with the original building and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

55. 1320 Morrison Avenue APN: 029-091-022 Contributor 1920
Addition 2015; **Photo 5**

The one-story residence constructed in the Craftsman style with a rectangular plan has a two-story addition at the rear. The house retains the majority of its character-defining features including a low sloped front facing gable roof; wide overhanging eaves; wood, shingle siding;

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

full width porch under the main gable roof; large, square porch posts covered in shingle siding on the porch corners and narrow square porch posts at the top of the stairs with a wood balustrade; wood front door with three horizontal lights in the upper portion; a tri-part wood window with large fixed window flanked by single pane casement windows and large wood fixed window on the façade; and rubble stone cladding below the windows, lining the porch steps, and on the foundation. Alterations: the second-floor addition is set far enough back off the façade that it minimally visible from the front sidewalk. It does not obscure the original façade and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

55. 1321 Morrison Avenue APN: 029-091-024 Contributor 1918

The one-story residence constructed in the Craftsman style with a rectangular plan has a two-story addition at the rear. The house retains the majority of its character-defining features including a low sloped side facing gable roof with a front facing gable in the center of the roof filled with lattice wood vent and large knee bracket in the center of the gable; wide overhanging eaves with large knee bracket supporting the eaves off the porch; horizontal wood siding; full half-length porch under extended portion of houses main side gable; large arch over the porch supported by large, square porch posts covered in horizontal wood siding; and oval glass over wood panel front door in corner of raised front porch. Porch has a fifteen-over-one wood window and a tri-part wood window sits to the south of the front porch on the façade with large twelve-over-one wood window flanked by two six-over-one windows with ogee lugs in the upper sash.

56. 1325 Morrison Avenue APN: 029-091-023 Contributor 1918

A one-story residence constructed in the Craftsman style has a rectangular plan, The house retains the majority of its character-defining features including a low sloped side facing gable roof with a front facing gable over porch; horizontal wood siding; a small porch sheltered by a narrow front gable roof; lattice decorated porch posts supporting the gable; and a front door with three elongated rectangular panes in the upper portion over the panel door. The façade features large square wood windows with three divided lights in the upper portion surrounded by wide wood trim and the south elevation has a large brick chimney with decorative brick patterns.

Olive Street

57. 1302 Olive Street APN: 029-091-029 Contributor 1920

A one-story residence constructed in the Craftsman style with an irregular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with gables extending from the front over the porch and rear; wide overhanging eaves with large knee brackets; horizontal wood siding; tri-part opening in open front gable with fixed opening flanked with vents; short, square tapered porch posts on massive square piers; front door with four square panes in the upper portion over the wood door surrounded with wide wood, tapered trim, mimicking the taper of the porch columns; and tri-part wood windows with

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

elongated rectangular divided lights and ogee lugs in the upper sash surrounded by wide wood tapered trim, mimicking the taper of the porch columns. Related features include access to the resource from stairs at the corner, stucco clad concrete wall, and a garage at the rear of the parcel. Alterations: part of the open porch was sensitively enclosed with wood windows and tapered trim to match the other openings so that does it not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

58. 1306 Olive Street APN: 029-091-030 Contributor 1920
Addition 2005

A one-story residence constructed in the Craftsman style with a rectangular plan located on top of a hill. The house retains the majority of its character-defining features including a low sloped front facing gable roof another lower slope gable over the full width front porch with open truss; wide overhanging eaves with large flat brackets; horizontal wood siding; short, square paired porch stucco posts on massive curving brick and stucco piers that are integrated into the stucco porch wall; front door slightly offset in the center of the porch; tri-part windows on porch with three casement windows with two divided lights in the upper portion; and a large square window to the south of the front door with seven similar divided lights in the upper sash surrounded by wide wood trim. Related features include three course ashlar cut sandstone wall along the front sidewalk, sandstone stairs, and wall leading to the front porch and a garage at the rear of the parcel. Alterations: in 2005, a two-story addition was set far enough back off the façade that it minimally visible from the streetscape and does not obscure the original façade. The addition is compatible with the original building so and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

59. 1310 Olive Street APN: 029-091-031 Contributor 1925
Addition 2007

The one-story residence constructed in the Craftsman style with a rectangular plan has a second story addition to the rear. The house retains the majority of its character-defining features including a front facing gable; wide over hanging eaves; wood, shingle siding; a gable over the porch that projects off the side elevation with square posts on sandstone piers; and a flat façade punctured by four vents in the upper gable and two large, wood, window openings. Related features include a three-course ashlar cut sandstone wall lining the front sidewalk, a character-defining feature of Olive Street and the district. Alterations: in 2007, a two-story addition was set far enough back off the façade that it minimally visible from the streetscape and does not obscure the original façade. The addition is compatible with the original building and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

60. 1314 Olive Street APN: 029-091-032 Noncontributor 1925
Alteration 1967

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a hipped roof; horizontal wood siding; a horizontal wood sided staircase running to the south elevation; flat façade punctured by one tri-part window with single panes; and a large brick chimney on the north elevation. Related features include a cobble sandstone wall lining the front sidewalk, a character-defining feature of Olive Street and the district. Alterations: rear porch enclosed to create a new bedroom and bathroom in 1967. At an unknown date, a new shed roof was added over the side porch with a horizontal wood staircase dominating the front façade that conceals the original design of the front porch to the extent that the building cannot convey its original appearance and does not retain sufficient integrity to be classified as a contributing resource.

61. 1315 Olive Street APN: 029-085-013 Contributor 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a hipped roof; shingle siding; partial front porch recessed under the main hipped roof with a set of three, square porch posts on the corner; front door on the side of the porch; and a tri-part window that faces the front porch with a fixed window flanked by double hung wood windows, all with three divided lights in the top portion. This window pattern is also on the south protruding portion of the façade; the windows on the side elevations are double hung, one-over-one wood windows. Related features include a three-course ashlar cut sandstone wall lining the front sidewalk, a character-defining feature of Olive Street and the district. Alterations: a one-story rear dwelling unit and one car garage were added to the rear of the parcel at an unknown date; these are not visible from the street and do not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

62. 1316 Olive Street APN: 029-091-033 Contributor 1926

A one-story residence constructed in the Craftsman style with a rectangular plan, located on a hill. The house retains the majority of its character-defining features including front facing gabled roof with decorative wood vent in the peak of the gable; wide overhanging eaves supported by large knee brackets; wood shingle siding; and a small front porch accessed on the south side of the façade. The main portion of the façade features two, tri-part windows with a large, fixed window flanked by single pane wood casement windows. Related features include a garage at the rear of the parcel and a rubble sandstone wall lining the front sidewalk that is a character-defining feature of Olive Street and the district.

63. 1319 Olive Street APN: 029-085-012 Contributor 1905

A one-story residence constructed in the Queen Anne style with a rectangular plan, located on a slight hill. The house retains the majority of its character-defining features including hipped roof; centrally placed protruding front facing classical triangular pediment over the front porch supported by Tuscan columns; wide overhanging eaves supported by flat brackets; horizontal

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

wood siding; centrally placed wood front door with wide wood trim; two large rectangular windows symmetrically placed on either side of the façade featuring one-over-one, wood windows with ogee lugs in the upper sash that is smaller than the large lower sash; and one-over-one, wood, double hung windows on the side elevations. Related features include a garage and two rear accessory buildings at the rear of the parcel and a rubble sandstone wall lining the front sidewalk that is a character-defining feature of Olive Street and the district. The 1907 Sanborn Maps illustrate that this side of Olive Street on this block was fully developed; this appears to be the only intact house from 1900-1907.⁵

64. 1320 Olive Street APN: 029-091-034 Contributor 1925

A one-story residence constructed in the Craftsman style with a rectangular plan, located on top of a hill. The house retains the majority of its character-defining features including a low sloped front facing gable roof with rectangular vent in the gable peak; gable is mimicked by another protruding front gable on the facade; wide overhanging eaves; horizontal wood siding; square porch posts support a pergola roof over the partial width front porch; and wood front door with divided lights in the upper portion centered on the porch flanked by six-over-one wood windows surrounded with wide wood trim. Under the protruding gable is a set of two wood windows surrounded by wide wood trim with small, shed roof awning. Related features include a short, concrete wall along the front sidewalk, steep stairs leading to the front porch, and a garage at the rear of the parcel.

65. 1323 Olive Street APN: 029-085-011 Contributor 1910

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof; gable is mimicked by another protruding front gable on the façade with lattice wood vent in the gable peak; wide overhanging eaves with flat delicately carved wood brackets in the gable and exposed rafter tails on the side elevations; wood shingle siding; uncovered partial width front porch; and wood front door with four divided lights in the upper portion in the side of the extended gable. Two large sets of tri-part windows on the façade feature a large double-hung one-over-one wood window flanked by smaller one-over-one wood windows surrounded with wide wood trim. Related features include a three-course sandstone wall along the front sidewalk and garage at the rear of the parcel and two rear accessory buildings. Alterations: a low front deck constructed in the front yard, although not a characteristic of the Craftsman style, does not obscure any of the character-defining features of the resource and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

66. 1324 Olive Street APN: 029-091-035 Contributor 1925

⁵ Sanborn Fire Insurance Map, 1907, 4.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with an additional gable projecting over the porch on the side elevation; wide overhanging eaves with exposed rafter tails; horizontal wood siding; large, square, tapered porch posts on sandstone piers; and divided light front door with beveled glass panes and peak in the top of the divided lights. Façade features divided light vertical casement windows surrounded with wide wood trim. Related features include a round stone sandstone wall along the streetscape and garage at the rear of the parcel and rear accessory building constructed in 1988 that are not visible from the streetscape and do not impact the ability of the building to convey its original appearance during the period of significance.

67. 1327 Olive Street APN: 029-085-010 Noncontributor 1993

A two-story residence featuring a front facing gable over the house with a front facing gable over the garage on the façade; shed roof covers the front porch supported by a thin square porch post; horizontal wood siding; front door is a six-pane door off a path recessed behind the garage; façade window features aluminum slider window with wide trim. The house is classified as a noncontributor due to post-period of significance construction. The house's massing, front facing gable, and horizontal wood siding are compatible with the characteristics of the district.

68. 1333 Olive Street APN: 029-085-011 Contributor 1910

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with a front facing gable projecting over the porch; wide overhanging eaves upheld by large knee brackets; horizontal wood grill in the front gable peak; horizontal wood siding; square porch posts on large, square piers; wood steps to the wood front porch surrounded by wood siding wall; and wood front door with four divided lights with beveled glass panes in the upper portion. The façade features two sets of tri-part windows evenly divided with double hung, wood windows with divided lights in the top portions of the windows surrounded with wide wood trim. Related features include one course concrete wall along the front sidewalk and garage at the rear of the parcel.

69. 1335 Olive Street APN: 029-085-008 Contributor c. 1920
Addition 2001

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped, side facing gable roof with an intersecting front-facing gable; wide overhanging eaves with exposed rafter tails; lattice shaped wood grill in the front gable peak; horizontal wood siding; large, square, wood, tapered porch posts on large, square brick piers; partial front porch wrapped around to the north end of the house; porch surrounded by wood balustrade with wood balusters; and a wide wood window with divided lights in the transom with wide wood trim facing the front porch. The southern portion of the façade features two sets of casement windows with divided lights in the

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

upper portion surrounded with wide wood trim. Related features include one course concrete wall along the front sidewalk and one-course sandstone wall on the side front sidewalk and wood picket front gate and garage at the rear of the parcel. Alterations: a two-story addition was set far enough back off the façade that it does not obscure the original façade and side elevations. The addition is compatible with the original building and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

70. 1404 Olive Street APN: 029-032-018 Noncontributor 1950

A one-story residence constructed in the Minimal Traditional style with a rectangular plan. The house features a low sloped hipped roof; wide overhanging eaves; stucco siding; two front porches enclosed by a concrete block wall; sets of horizontally divided doors and single solid door open to the two front porches; and wide sets of fixed and casement windows with multiple divided lights. The southern portion of the façade features two sets of casement windows with divided lights in the upper portion surrounded with wide wood trim. Related features include a five course, ashlar cut, sandstone wall lining the front sidewalk and a garage built into the slope that dominates the street facing façade. The house is classified as a noncontributor due to post-period of significance construction. The sandstone wall and the house's stucco siding are compatible with the characteristics of the district.

71. 1412 Olive Street APN: 029-032-001 Noncontributor ~~1923~~

A one-story residence constructed in an irregular plan. The house features a moderately pitched side facing roof with a front facing portion on the east side; narrow eaves; wood, shingle siding; arched opening leading to front porch stoop with wide wood front door; sets of slider and casement and hopper windows with narrow wood trim; and large stucco chimney on west elevation. Related features include a sandstone wall lining the front sidewalk along Olive Street and a garage at the rear of the parcel. Alterations: original windows replaced at an unknown date with incompatible windows that diminish the simple building's historic integrity of materials. The building does not retain enough historic integrity to be classified as a contributing resource. The house's massing and wood shingle siding are compatible with the characteristics of the district.

Panchita Place

72. 1307 Panchita Place APN: 029-092-007 Contributor 1920

A one-story residence constructed in the Craftsman style with a square plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof that covers the porch; wide overhanging eaves with exposed rafter tails; lattice shaped wood grill in the front gable peak; horizontal wood siding; and large, square, rubble stone, tapered porch posts on large, square rubble piers. Rubble stone detailing on the porches is a repeated theme on Panchita Place resources. The front door has divided lights and a vertical six light side light

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

windows. A square wood fixed window faces the porch, and a tri-part window is on the northern portion of the façade. The southern portion of the façade features two sets of casement windows with divided lights in the upper portion surrounded with wide wood trim. Related features include a garage at the rear of the parcel. Alterations: porch posts were reconstructed in 1939 to be compatible with the original design and do not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

73. 1310 Panchita Place APN: 029-093-016 Contributor 1920
Photo 6

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof with a similar front facing roof over the centrally placed front porch; wide overhanging eaves supported by large knee brackets and exposed rafter tails; horizontal shaped wood grill in the front gable peak of the main roof; horizontal wood siding; large square tapered porch posts on large, square, rubble stone piers; wood front door with four divided lights in the upper portion surrounded by wide tapered wood trim; and large chimney on south elevation. On either side of the front porch is a large square wood window with divided lights in the upper portion surrounded with wide wood trim. Related features include a garage at the rear of the parcel.

74. 1313 Panchita Place 029-092-006 Contributor 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof that covers the partial width front porch and a small front facing gable on the southern portion of the facade; wide overhanging eaves; horizontal wood siding; Y-shaped column on massive, square pier supports for front porch roof; and wood front door surrounded by wide, wood trim. The large wood window facing the porch to the south of the front door has divided lights in the upper portion; the window to the south has a tri-part window with divided lights in the upper portion. Related features include a garage at the rear of the parcel.

75. 1318 Panchita Place APN: 029-093-017 Contributor 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with an arched roof projecting over the centrally placed front porch; wide overhanging eaves and exposed rafter tails; wood, shingle siding; large, wood, round porch posts framing the entry to the porch; a wide, wood, divided light front door surrounded with wide wood trim; and a large, ashlar cut, stone chimney on south elevation. On either side of the front porch is a large square wood window with divided lights in the upper portion. Related features include a garage at the rear of the parcel.

76. 1319 Panchita Place APN: 029-092-005 Contributor 1919

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with front facing gable projecting over the asymmetrical placed front porch; wide overhanging eaves; wood, shingle siding; large, square, tapered, full length, rubble porch posts framing the entry to the porch; a wide, wood, front door; and a large, rubble stone chimney on south elevation. A large, square, fixed window faces the porch; a tri-part window with a fixed center window flanked by six divided light windows sits to the north of the porch and a pair of six divided light windows sit to the north of that window; rubble stone lines the porch and south foundation. Related features include a garage at the rear of the parcel.

77. 1320 Panchita Place APN: 029-093-018 Contributor 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof with front facing gable projecting over the centrally placed front porch; wide overhanging eaves; horizontal wood siding; paired large, square, full length, porch posts framing the entry to the porch; a wide, wood, front door with three divided lights in the top portion; and a large, red, brick chimney on south elevation. On either side of the front porch is a set of elongated, wood casement windows with three divided lights on the top and bottom portion of the windows; south elevation features single and tri-part windows with divided lights in the top portion. Related features include a garage at the rear of the parcel.

78. 1322 Panchita Place APN: 029-093-019 Noncontributor c. 1925

A one-story residence constructed with a rectangular plan. The house features a flat roof with mansard style eaves covered in composition roof tiles and a large square flat roof projecting over the centrally placed front porch; stucco siding; large, square, stucco porch posts; wood front door with six divided lights in the upper portion; and pairs of one-over-one wood windows on the façade. Related features include a garage at the rear of the parcel. Alterations: addition of mansard style, composition roof tile eaves and massive flat stucco projecting roof over the porch completed at an unknown date diminish the simple building's historic integrity of design to the extent that the building does not retain enough historic integrity to convey its original appearance or to be classified as a contributing resource. The house's massing is compatible with the characteristics of the district.

79. 1324 Panchita Place APN: 029-093-020 Noncontributor 1925

A one-story residence constructed with a rectangular plan. The house features a flat roof with mansard style eaves covered in composition roof tiles and a large square flat roof projecting over the partial width enclosed front porch access by steep stairs that run across the recessed portion of the facade; horizontal wood siding; front door with wood window in upper portion; and a pair of one-over-one wood windows on the front façade. Related features include a garage at the rear of the parcel. Alterations: addition of the mansard style, composition eaves and massive roof

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

over the enclosed porch completed at an unknown date diminish the simple building's historic integrity of design to the extent that the building does not retain enough historic integrity to convey its original appearance or to be classified as a contributing resource. The house's massing is compatible with the characteristics of the district.

80. 1325 Panchita Place APN: 029-092-004 Contributor 1919

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with a window flanked by vents in the peak of the gable; wood shingle siding; stucco foundation and stucco porch columns on either end of the enclosed porch; and wood front door with six divided lights in the center that leads out to an uncovered small stoop with wood balustrade. Fenestration includes tri-part windows with a slider window in the center flanked by six divided light windows; a pair of casement windows; and a fixed, square window. Alterations: full width front porch illustrated on the 1931 Santa Barbara Sanborn Fire Insurance Map has been completely enclosed,⁶ completed at an unknown date. The building retains the massing; low, front facing gable; and shingle siding so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

81. 1326 Panchita Place APN: 029-093-021 Contributor c. 1925

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan that sits on a hill. The house retains the majority of its character-defining features including a flat roof with shed roof projecting over the asymmetrically placed front porch; stucco siding; square, stucco porch posts; wood, front door; two sets of tri-part windows with double-hung wood windows with smaller upper sash; and projecting bay window on south elevation. Related features include a stucco garage at the front of the parcel with an attached stucco arch opening over the front steps to the house and rubble sandstone wall lining the front sidewalk.

N. Salsipuedes Street

82. 1228 N. Salsipuedes Street APN: 029-141-001 Contributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan that sits on a hill. The house retains the majority of its character-defining features including a side facing gable roof with additional front and north side projecting gables; wood, shingle siding; front porch tucked under the side facing gable with a square wood porch post; front door flanked by two casement windows with divided lights in the upper sash; large wood; tri-part window on the front elevation with a large pane flanked by thin casement windows all with divided lights in the upper sash; and a brick chimney in the center of the side facing gable. Related features include sandstone steps leading up to the house and a round stone sandstone wall lining the front sidewalk.

⁶ Sanborn Fire Insurance Map, 1931, 273.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

83. 1235 N. Salsipuedes Street APN: 029-141-022 Contributor 1912

A two-story residence constructed in the Shingle style with a rectangular plan that sits on a hill. The house retains the majority of its character-defining features including front facing gable roofs on first and second floor; wide, overhanging eaves with exposed rafter tails; wood, shingle siding; wood plank front door; tri-part casement windows with multiple divided lights; brick chimney in the center of the side facing gable. Related features include sandstone steps leading up to the house and a rubble stone sandstone wall lining the front sidewalk.

84. 1307 N. Salsipuedes Street APN: 029-091-014 Contributor c. 1915
Addition 1997

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof that shelters the full width front porch; wide overhanging eaves; wood, shingle siding; set of three short round porch posts sitting on square, rubble stone porch columns; rubble stone foundation; pergola over entrance to porch; wide, wood, front door with vertical divided lights in the upper portion over dentils and large panel on the bottom portion; large, square, window with four divided lights in the transom and a tri-part window with large center window with divided lights in the transom flanked by three horizontally divided light windows; and stone lining the porch and south foundation. Rubble stone detailing on the porches is a repeated theme on Salsipuedes Street. Related features include a garage at the rear of the parcel. Alterations: constructed in 1997, a one-story addition to the north, at the rear of the house, does not obscure or overwhelm the original building. It is not visible from the street so that it does not negatively impact the integrity of the historic resource. The pergola projection from the gable and the front porch does not obscure the original house and does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

85. 1308 N. Salsipuedes Street APN: 029-092-010 Contributor c. 1925

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with a front facing gable projecting over the centrally placed front porch; wide overhanging eaves with exposed rafter tails; wood, shingle siding; square posts supporting the porch roof; porch walls and steps covered in shingle siding; and a wood, front door with four divided lights in the upper portion. On either side of the front porch are large, rectangular, fixed wood windows. Related features include a garage at the rear of the parcel.

86. 1311 N. Salsipuedes Street APN: 029-091-013 Contributor c. 1920
Photo 7

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof that protects the full width front porch; wide overhanging eaves with large carved brackets on each corner of open gable; horizontal vent in the peak of the open gable; wood, shingle siding; large, wood, square tapered porch posts on square, rubble stone piers; rubble stone foundation; wood balustrade with wood balusters enclosing the front porch; and a wood, front door with divided lights in the upper portion. To the south of the front door is a large, wood window with decorative oval shaped divided lights in the transom. A tri-part, wood window to the north of the front door has a large fixed central portion flanked by three horizontally divided casement windows. Related features include a garage at the rear of the parcel.

87. 1312 N. Salsipuedes Street APN: 029-092-011 Contributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof that covers the partial width front porch; wide overhanging eaves with exposed wood rafter tails; horizontal wood siding; Y-shaped columns on massive, square, rubble stone piers on either end of the porch; and porch wall and foundation with rubble stone siding. The wood front door has three, rectangular divided lights in the upper portion surrounded by wide, wood trim; the façade features two tri-part windows with large square fixed window flanked by six divided light casement windows. Related features include a garage at the rear of the parcel.

88. 1315 N. Salsipuedes Street APN: 029-091-012 Contributor c. 1920
Photo 8

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof supported by large brackets that covers the full width of the façade and asymmetrical porch; wide overhanging eaves with exposed wood rafter tails; horizontal wood siding; pairs of wood, square columns with carved brackets on square piers on either end of the porch; and porch wall with rubble stone siding, rubble stone walls along stairs and rubble stone foundation. A wood, front door has three, elongated, rectangular divided lights in the upper portion over two elongated panels; the façade features two tri-part, wood windows on either side of the front door with a large fixed central portion flanked by five horizontally divided light casement windows. Related features include a garage at the rear of the parcel.

89. 1320 N. Salsipuedes Street APN: 029-092-012 Contributor 1919

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped side facing gable roof with projecting front and rear facing gables; vertical wood vent in gable peaks; wide overhanging eaves; wood shingle siding; large, square, rubble stone full-length porch posts on either end of the porch; one rubble stone pier at the top of the porch steps; and rubble stone wall foundation. Tri-part wood window to the north of the porch has a large, fixed center pane flanked

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

by six divided light casement windows; a large, single pane, square, wood window to the south of the front door; and sets of six divided light casement windows. Related features include an attached carport on the north side of the building.

90. 1321 N. Salsipuedes Street APN: 029-091-011 Contributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the majority of its character-defining features including a low sloped front facing gable roof that protects the full width front porch; wide overhanging eaves with exposed rafter tails; horizontal wood vent in the peak of the open gable; wood, shingle siding; large, stucco, square, tapered, full length porch posts; and rubble stone foundation; three sandstone steps to the front porch wood balustrade with wood balusters enclosing the front porch; and a wood, front door. To the south of the front door is a large, wood, fixed window; a tri-part, wood window to the north of the front door has a large fixed central portion flanked by three horizontally divided casement windows. Related features include a garage at the rear of the parcel.

91. 1324 N. Salsipuedes Street APN: 029-092-013 Noncontributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof and a smaller front facing gable over the asymmetrically placed front porch; wide overhanging eaves; stucco siding; square, stucco porch columns; and stucco siding on curved porch wall. A tri-part window features a large, aluminum, single pane, window flanked by aluminum slider windows on the façade and a large, fixed, single pane window faces the porch. Related features include a garage at the rear of the parcel. Alterations: The original wood siding was covered with stucco and wood windows replaced with aluminum frame windows at an unknown date. Although the massing and gable roof are compatible with the contributing houses in the district, the house has lost integrity of materials that do not allow it to convey its original appearance and be classified as a contributing resource.

92. 1325 N. Salsipuedes Street APN: 029-091-010 Contributor c. 1925

A two-story residence constructed in the Craftsman style with a rectangular plan sits on a hill. The house retains the majority of its character-defining features including a low sloped, front facing gable roof; wide overhanging eaves supported by flat brackets; a shed roof over asymmetrically placed front porch supported by flat brackets; horizontal siding; and wood, square, tapered, porch posts on square stucco piers. The high stucco foundation of the house forms the first story; steep steps with stucco walls lead to the front porch with stucco walls; a wood, front door has eight elongated lights in the upper portion; on either side of the front door is a large, wood, rectangular window with ten divided lights in the upper portion and a similar window on the south elevation closest to the front; other windows are wood, single pane casement windows. Related features include a garage at the rear of the parcel and accessory dwelling unit with garage constructed in 1987 at the rear that are not visible from the street.

93. 1329 N. Salsipuedes Street APN: 029-091-037 Contributor c. 1926

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan on a hill. The house retains the majority of its character-defining features including a flat roof with terra cotta coping along the roof edge of stepped parapet; shed roof projecting over centrally placed front porch covered in terra cotta tiles; stucco siding; square, wood porch posts and wood porch trusses; and wood, front door. On either side of the front porch is a set of wood, casement windows with divided lights lining the edges of the windows; a similar pattern of divided lights is in the wood windows on the side elevations. Related features include a stucco garage attached at the front of the parcel that sits under the main façade and does not obscure any character defining features and a rubble sandstone wall lining the front sidewalk.

94. 1405 N. Salsipuedes Street APN: 029-032-010 Contributor 1932
Photo 9

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan on a hill on a corner lot. The house retains the majority of its character-defining features including a combination of low pitched hipped and side gable roof and shed roof projecting over asymmetrically placed front porch covered in terra cotta tiles; stucco siding; square, wood porch posts and wood porch trusses; sandstone steps to the porch with wood, balustrade with wavy balusters; and wood front door. Two, eight-over-eight, double hung, true divided light, wood windows with ogee lugs face the porch; on the side elevation are two recessed double-hung, with six-over-six true divided light windows in each sash to the right of the side door. To the north is a two-story portion with the base serving as a three-car garage. A staircase winds up the side to allow access to the upper story balcony that features four wood columns supporting the terra cotta tile roof that extends to provide cover over the balcony and a wood balustrade with similar wavy balusters as on the façade; two sets of French, divided light doors lead to the balcony; a stucco chimney rests on the left peak of the roof. Related features include an ashlar cut sandstone wall on the front sidewalk facing East Sola Street and round sandstone wall on the side elevation facing N. Salsipuedes Street lining the sidewalk.

95. 1410 N. Salsipuedes Street APN: 029-033-022 Contributor 1933

A two-story residence constructed in the reductive form of the Spanish Colonial Revival style with a rectangular plan on a hill. The house retains the majority of its character-defining features including a front facing gable roof; stucco siding; terra cotta tiled steps to the porch on north side elevation; square, wood porch posts; and iron railings and balustrade lining the porch. Over the two-car garage with wood carriage style doors is a tri-part window with a long rectangular fixed window flanked by single pane casement windows that looks over an iron Juliette balcony; and a stucco chimney on the south elevation. Related features round sandstone wall lining the front sidewalk.

E. Sola Street

96. 424 E. Sola Street APN: 029-085-006 Contributor c. 1920

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with brackets that shelters the full width front porch with three vents in the open gable with a fixed window flanked by louvered vents; wide overhanging eaves; wood, shingle siding; four pairs of square, wood porch columns; wood balustrade with square wood balusters; a wide wood front door with three divided lights in the top portion and two elongated triangular lights in the central portion; and wide wood double sash windows on the façade. Related features include low wood arched sections of picket fence divided by brick piers with round arches and a garage at the rear of the parcel.

97. 430 E. Sola Street APN: 029-085-007 Contributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with brackets in the corners that shelters the partial width front porch with two rows of square vents in the peak of the open gable; wide, overhanging eaves with exposed rafter tails; horizontal wood siding; four pairs of square, wood porch columns; wood balustrade with square wood balusters; a wide wood front door with three divided lights in the top portion and two elongated triangular lights in the central portion; and front door in the side of the partial porch. The façade features a pair of wood, casement windows facing the porch. Related features include a wood picket fence surrounding the front yard and a garage at the rear of the parcel.

98. 502 E. Sola Street APN: 029-091-001 Contributor c. 1915

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with intersecting side gable covering the front porch; three vents in the open gable; brackets under the wide overhanging eaves; and wood, shingle siding in the gable with horizontal, wood siding on the main body. The raised front porch that wraps the corner is supported by three, square, rough stucco porch columns with inlaid decorative brick pattern in upper portion; first of four residences in a row with matching decorative brick in columns at 502, 506, 510, and 514 E. Sola Street. The front door is under the porch; the façade features a tri-part wood window with a fixed central portion flanked by one-over-one, double hung sash with ogee lugs in the top sash; other windows are wood, double-hung, one-over-one with ogee lugs in the top sash. Related features include a garage at the rear of the parcel.

99. 506 E. Sola Street APN: 029-091-002 Contributor c. 1915

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with and additional front facing gable covering the front porch; a decorative vent in both of the peaks of the open gables; knee brackets supporting the wide overhanging eaves of the open gable ends; and wood, horizontal siding. The raised front porch is supported by two, square, rough stucco porch columns with inlaid decorative brick pattern in upper portion; second of four residences in a row with matching decorative brick in columns at 502, 506, 510, and 514 E. Sola Street. The front door is under the porch; the façade features a tri-

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

part wood window with a fixed central portion flanked by single pane casement windows with wide wood trim. Related features include a garage at the rear of the parcel. Alterations: Part of the front porch was enclosed with divided light glass windows after 1951, as the porch is illustrated on the 1951 Santa Barbara Sanborn Fire Insurance Map as fully open.⁷ The resource retains integrity of materials, and design with the prominent gable roofs and porch posts so that the porch alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

100. 507 E. Sola Street APN: 029-032-017 Contributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan on a hill. The house features a front facing gable roof with an additional front facing gable covering the front porch; a decorative vent in both of the peaks of the open gable over the porch; brackets supporting the wide overhanging eaves of the open gable ends; and wood, horizontal siding. The raised front porch is supported by two, square, full length, brick porch columns with inlaid decorative brick pattern in upper portion; the front door is under the porch that has trusses extending under the gable; the façade features a large square wood window with wide wood trim. Related features include a garage at the rear of the parcel and an ashlar cut sandstone wall lines the front sidewalk and sandstone steps leading to the front porch. Alterations: the front porch was enclosed with divided light glass windows after 1951 as the porch is illustrated on the 1951 Santa Barbara Sanborn Fire Insurance Map as fully open.⁸ The resource retains integrity of materials, and design with the prominent gable roofs and porch posts so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

101. 510 E. Sola Street APN: 029-091-003 Contributor c. 1915
Photo 10

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a side facing gable roof with wide overhanging eaves with knee brackets supporting the open gables; a shed roof over the front porch; a shed roof dormer with a square window flanked by lattice vents; and wood, horizontal siding; the raised front porch is supported by two, rough stucco porch columns with inlaid decorative brick pattern in upper portion; third of four residences in a row with matching decorative brick in columns at 502, 506, 510, and 514 E. Sola Street. The front door is under the porch; the façade features a rectangular wood window with a one-over-one wood windows with ogee lugs in the upper sash with wide wood trim and a tri-part window under the porch; other windows on sided elevations are one-over-one wood windows with ogee lugs in the upper sash and wide wood trim. Related features include a garage at the rear of the parcel.

102. 513 E. Sola Street APN: 029-032-016 Contributor c. 1920

⁷ Sanborn Fire Insurance Map, 1951, 273.

⁸ Ibid.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan on a hill. The house features a front facing gable roof with knee brackets supporting the wide overhanging eaves; additional front facing gable extended over the front porch; a three-part vent in the peak of the open gable; an open truss with diagonal wood brackets supporting the gable over the porch; and wood, horizontal siding. The raised front porch is supported by two, square wood porch posts that sit on massive, square, stucco porch posts; the front door is under the porch; the façade features two, large square wood windows with wide wood trim; a small side porch recesses into the west portion of the façade that is illustrated on the 1931 Santa Barbara Sanborn Map.⁹ Related features include a garage at the rear of the parcel and an ashlar cut sandstone wall lines the front sidewalk and sandstone steps lead to the front porch.

103. 514 E. Sola Street APN: 029-091-004 Noncontributor c. 1916

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with wide overhanging eaves; an additional front facing gable roof extended over the front porch; gables with board and batten siding. The front porch is supported by two, rough stucco porch columns with inlaid decorative brick pattern in upper portion; fourth of four residences in a row with matching decorative brick in columns at 502, 506, 510, and 514 E. Sola Street. The front door is under the porch; the façade features a rectangular, fixed, wood window other windows on sided elevations are one-over-one windows. Related features include a garage and accessory dwelling unit at the rear of the parcel. Alterations: Wide horizontal wood siding replaced the wood siding in 1958.¹⁰ The altered siding sacrificed the integrity of materials so that the building cannot convey its appearance during the period of significance and cannot be classified as a contributing resource. The house's massing is compatible with the characteristics of the district.

104. 515 E. Sola Street APN: 029-032-015 Contributor c. 1918

A one-story residence constructed in the Craftsman style with a rectangular plan on a hill. The house retains the following character-defining features: a side-facing gable roof with and additional front facing gable extends over the front porch with a decorative wood vent in the peak of the open gable; and wood, shingle siding. The raised front porch is supported by two, square wood porch posts that sit on massive, square, stucco porch posts; a wood front door has divided lights in the upper portion. Related features include an accessory building at the rear of the parcel, an ashlar cut sandstone wall lines the front sidewalk, and sandstone steps lead to the front porch.

105. 518 E. Sola Street APN: 029-091-005 Noncontributor c. 1916

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with an additional front facing gable over the front porch with divided light windows in the peak of the open gables; and wood, shingle siding in the porch open

⁹ Sanborn Fire Insurance Map, 1931, 273.

¹⁰ Post/Hazeltine Context Study and Survey.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

gable and horizontal wood siding in the large gable. The front porch is supported by large, square, masonry piers with decorative brick pattern. Related features include a accessory building at the rear of the parcel, an ashlar cut sandstone wall lines the front sidewalk, and sandstone steps lead to the front porch. Alterations: The front porch was enclosed after 1951, as it is illustrated on the 1951 Santa Barbara Sanborn Fire Insurance Map as fully open.¹¹ Due to the enclosure of the front porch the house can no longer convey its original appearance and has lost its historic integrity so that it can no longer be classified as a contributing resource. The house's massing is compatible with the characteristics of the district.

106. 519 E. Sola Street APN: 029-032-014 Contributor c. 1923
Photo 11

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan on a hill. The house retains the following character-defining features: a flat roof with terra cotta coping lining the parapet; a small, shed roof over the façade window covered in terra cotta tiles supported by wood brackets; and stucco siding. The raised front porch stoop is covered with an ornate arched entryway; façade features a tri-part wood window with a large rectangular fixed central portion flanked by narrow, one-over-one wood windows with ogee lugs in the upper sash; stucco chimney with decorative, terra cotta covered cap. Related features include a stucco arched entrance with terra cotta coping over the driveway, accessory building at the rear of the parcel, an ashlar cut sandstone wall lines the front sidewalk, and sandstone and terra cotta tile steps lead to the front porch.

107. 521 E. Sola Street APN: 029-032-013 Contributor c. 1917

A one-story residence constructed in the Craftsman style with a rectangular plan that sits on a hill. The house features a front facing gable roof that extends of the full width front porch with brackets supporting the wide overhanging eaves; a lattice wood vent sits in the peak of the open gable; elongated, staggered pattern, wood, shingle siding; the raised front porch is supported by two, square red, brick porch posts and short brick piers flank the entry to the porch which has a wood balustrade with square wood balusters; the centrally placed front door has six divided lights in the top portion over tow elongated panels; the façade features two, identical tri-part windows with divided lights in the upper portion of the windows and large square central pane flanked by narrow panes with wide wood trim. Related features include an ashlar cut sandstone wall that lines the front sidewalk and sandstone steps lead to the front porch.

108. 522 E. Sola Street APN: 029-091-006 Noncontributor c. 1911
Altered 2009, **Photo 12**

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a front facing gable roof with and additional front facing gable over the front porch with wide overhanging eaves supported by knee brackets; and wood, horizontal siding. The front

¹¹ Sanborn Fire Insurance Map, 1951, 273.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

porch is supported by square, wood tapered posts that sit on square, sandstone piers; symmetrically aligned wood entry door is flanked by large, fixed pane windows; windows on the side elevations include wood slider and double hung sash windows; sandstone clad chimney on right side of the building. Related features include an accessory building at the rear of the parcel; sandstone steps that lead to the front porch; and a low, wood front gate. Alterations: in 2009, the house was completely reconstructed after a fire, thus the house lost integrity of materials so it can no longer convey its original appearance and has lost its historic integrity so that it can no longer be classified as a contributing resource. The house's Craftsman style design and detailing of the reconstruction are compatible with the characteristics of the district.

109. 524 E. Sola Street APN: 029-670-002 Noncontributor 2009

The two-story residence has a rectangular plan. The house features a front facing gable, shingle siding on the second floor and stucco on the first floor; the façade has a large chimney. The house is set behind 522 East Sola Street and minimally visible, counted as a resource as it is separate parcel and separate residence and not an accessory building. The house is noncontributing due to post-period of significance construction. The shingle siding is compatible with the characteristics of the district.

110. 525 E. Sola Street APN: 029-031-003 Contributor c. 1920
Photo 13

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan on a hill. The house retains the following character-defining features: a hipped roof with a front facing intersecting gable covered terra cotta roof tiles; a small, shed roof covers the front stoop in terra cotta tiles; stucco siding; and raised front porch stoop covered with peaked arched entryway. The façade features a tri-part wood window with a large rectangular fixed central portion with divided lights in the upper portion flanked by narrow, one-over-one wood windows with ogee lugs in the upper sash; a large stucco chimney on west side elevation. Related features a garage at the rear of the parcel, an ashlar cut sandstone wall lines the front sidewalk, and sandstone and concrete tile steps lead to the front porch.

111. 528 E. Sola Street APN: 029-091-007 Noncontributor c. 1921

A one-story residence constructed with a rectangular plan. The house features a front facing gable roof; stucco siding; partial width front porch with pergola integrated into the porch; round bay window on the façade; one-over-one vinyl windows. Alterations: in 1929, a permit was issued to stucco the exterior of the residence (City Archives and Permits). Vinyl windows replaced original windows in the original openings at an unknown date. The building lacks integrity of materials with the stucco siding and vinyl windows so that it does not convey its original appearance and does not contribute to the district. The house's massing and front facing gable are compatible with the characteristics of the district.

112. 529 E. Sola Street APN: 029-032-011 Noncontributor c. 1921

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

A one-story residence constructed in the Craftsman style with a rectangular plan on a hill, with a two-story addition at the rear. The house features a side facing gable roof that extends the full width front porch with a large front dormer with three horizontally divided light windows; wide overhanging eaves; and elongated, staggered pattern, wood, shingle siding. The raised front porch is covered by a pergola; the centrally placed wood front door has three divided lights in the top portion with a side thin matching sidelight; the façade features two, identical sets of French doors; red, brick chimney to the west elevation. Related features include an ashlar cut sandstone wall that lines the front sidewalk and sandstone steps leading to the front porch. Alterations: in 1999, the rear addition was added to the house. The original front dormer was widened with new windows installed in the dormer. The original front door has been replaced. The building does not retain enough historic integrity to convey its original appearance and cannot be classified as a contributing resource. The house's massing, side facing gable, and elongated shingles are compatible with the characteristics of the district.

113. 532 E. Sola Street APN: 029-091-008 Contributor c. 1921
Addition 2018

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the following character-defining features: a flat roof; a pergola covering the flat front porch with Saltillo tile on path and covering porch floor; stucco siding; low stucco wall surrounding the porch; and solid, wood front door. The façade features two, identical, tri-part, wood windows with a large, square, fixed central portion flanked by one-over-one wood windows. Related features include a garage at the rear of the parcel. Alterations: the 2018 rear addition is not visible from the public-right-of way and does not obscure or destroy the historic character-defining features of the building so that it does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

114. 536 E. Sola Street APN: 029-091-036 Contributor c. 1923

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: side facing gable that has vertical vent in the peak of the gable whose wide overhanging eaves are supported by large knee brackets; stucco siding; large, wood, square columns on tapered massive piers support the porch that faces the side elevation; stucco porch wall; two sets of tri-part, equally divided, single pane, casement windows on the façade; Related features include a garage at the rear of the parcel.

115. 601 E. Sola Street APN: 029-033-021 Contributor c. 1918

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, side facing gable that has lattice vent in the peak of the gable whose wide overhanging eaves are supported by large knee brackets over the front porch; horizontal, wood siding; and wood, square porch columns and wood

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

balustrade with wide balusters surrounding the front porch. The divided light door faces the front porch as well as the large, fixed pane, wood window; the west side elevation faces the Salsipuedes Street and features an additional gable roof over a tri-part window with a large, fixed pane, flanked by narrow sidelights and two small, single pane wood windows all surrounded by wide, wood trim; the west elevation also features a brick chimney. Related features include a garage at the rear of the parcel.

116. 602 E. Sola Street APN: 029-093-003 Noncontributor c. 1922
Photo 14

A one-story residence constructed with a rectangular plan. The house features a front facing gable roof; shingle siding on the walls with horizontal siding on the lower foundation portion; full width front porch; paired, square porch columns on large square sandstone veneer piers; wood front door with six divided lights in the upper portion; a tri-part aluminum clad window and single pane fixed window face the front porch. Related features include a garage at the rear of the parcel. Alterations: in 2011, a permit was issued for a remodel not fully completed, which incorporated many conjectural items from other Craftsman style buildings that convey a false sense of history. An additional front facing gable over the porch; full length stucco, tapered porch columns; and wood and divided light windows were eliminated. The building lacks integrity of materials and design so that it does not convey its original appearance and does not contribute to the district. The house's massing and remaining front facing gable are compatible with the characteristics of the district.

117. 604 E. Sola Street APN: 029-092-002 Noncontributor c. 1919

A one-story residence constructed with a rectangular plan. The house features a front facing gable roof; horizontal, wood siding; full width front porch; large, square, wood sided, porch columns; divided light wood front door; two sets of two, one-over-one windows with wide wood trim; and brick front porch floor. Related features include a rear accessory building. Alterations: in 2002, a permit was issued to remodel after a fire. Due to alterations, including the wood clad porch columns, the remodeled house can no longer convey its original appearance and gives a false sense of history. It has lost its historic integrity so that it does not contribute to the historic significance of the district. The house's massing, front facing gable, and wood siding are compatible with the characteristics of the district.

118. 607 E. Sola Street APN: 029-033-020 Contributor c. 1919
Addition 1985

A one-story residence constructed in the Craftsman style with a rectangular plan and a two-story addition at the rear. The house retains the following character-defining features: low sloped, front facing gable with additional front facing gable extending over the deep front porch that has open trusses exposed in the open gable; wide over hanging eaves; alternating wide and narrow, horizontal, wood siding; two sets of three, square, wood, porch columns sitting on large, square, stucco piers and wood balustrade with wide balusters surround the front porch; and wood front

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

door with three panes over two elongated panels. The façade features two, large, wood, single pane windows with five, divided lights in the upper portion. Related features include a garage at the rear of the parcel. Alterations: in 1985, the rear, two story addition was completed so that it is set back from the front façade. Minimally visible, the addition does not obscure any character-defining features and does not overwhelm or dominate the resource. The addition does not impact the ability of the resource to convey its significance and the resource retains enough integrity to be classified as a district contributor.

119. 610 E. Sola Street APN: 029-092-003 Contributor 1919

A one-story residence constructed in the Craftsman style with a rectangular plan that has a two-story addition at the rear as the parcel slopes downward. The house retains the following character-defining features: low sloped, front facing gable with additional front facing gable extending over the full width front porch that has open trusses exposed in the open gable; wide over hanging eaves supported by knee brackets; wood, single siding; and large, square, tapered stucco full length porch piers. The protruding side bay has a tri-part wood windows with central window flanked by single pane casement windows. Related features include a garage at the rear of the parcel and wood square picket fence with wood cap surrounding the front yard. Alterations: the basement, originally open for automobile parking, was enclosed at an unknown date. The alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

120. 611 E. Sola Street APN: 029-033-019 Contributor 1919

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, front facing gable extending over the full width front porch with vertical wood vent in the peak of the open gable; wide over hanging eaves supported by brackets; horizontal, wood siding; set of three wood square porch posts sitting on square wood sided piers; single, wood, square porch posts at the top of the stairs to the raised porch; wood balustrade with square wood balusters; and wide front door with large wood pane with decorative divided lights around the edges. The façade features one-over-one, wide wood windows with ogee lugs on the upper sash. Related features include a garage at the rear of the parcel and wood picket fence.

121. 615 E. Sola Street APN: 029-033-018 Contributor 1919

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, front facing gable extending over the full width front porch with vertical wood vent in the peak of the open gable; wide over-hanging eaves supported by brackets; wood shingle siding; wood square porch posts sitting on wood shingle clad porch wall; and wide front door centrally placed on the façade. The façade features one-over-one, wide wood windows with ogee lugs on the upper sash. Related features include a garage at the rear of the parcel.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

122. 616 E. Sola Street APN: 029-093-001 Contributor c. 1920

A one-story residence constructed in the Craftsman style with an L-shaped plan. The house retains the following character-defining features: low sloped, side facing gable with an additional gable facing the side elevation both with horizontal wood vent in the peak of the gable; a front facing gable extending from the east side of the façade; wide over hanging eaves with supporting brackets and exposed wood rafter tails; and horizontal, wood siding. The centrally placed, wood, front door leads to a flat, concrete, uncovered front porch. The façade features two sets of tri-part windows, with nine divided light casement windows; side elevation features six-over-one, double hung, wood windows and a stucco chimney. Related features include a garage at the rear of the parcel.

123. 620 E. Sola Street APN: 029-093-002 Noncontributor c. 1921

A one-story residence with an irregular plan. The house features low sloped, side facing main gable with a shed roof over the front façade series of intersecting gables; wide over hanging eaves with exposed rafter tails; wood, shingle siding; and wide one-over-one wood windows with ogee lugs in the upper sash. Related features include accessory building at the rear of the parcel. Alterations: in 1939, there was a permit to enclose the front porch. Large skylights puncture the roof over the front porch. The porch enclosure and alterations were completed in a manner that does not allow it to convey its appearance during the period of significance for the district. It has lost its historic integrity so that it does not contribute to the historic significance of the district. The house's massing is compatible with the characteristics of the district.

124. 628 E. Sola Street APN: 029-093-003 Contributor c. 1922

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features low sloped, side facing gable with clipped gables and a front gable extending over the front entrance, always enclosed per the 1930-31 Santa Barbara Fire Insurance Map.¹² Other features include wide over hanging eaves with exposed rafter tails; horizontal, wood siding; wood plank front door flanked by vertical side lights with wide, wood trim; and six-over-six wood windows with ogee lugs in the upper sash with operable, louvered shutters with ogee lugs in the upper sash that flank the protruding entrance. Related features include an accessory building at the rear of the parcel.

125. 632 E. Sola Street APN: 029-093-004 Contributor c. 1920
Photo 15

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, front facing gable with an additional, centrally placed, front facing gable extending over the partial front entrance; wide over hanging eaves supporting exposed wood rafter tails; horizontal, wood siding; wood, square

¹² Sanborn Fire Insurance Map, 1951, 273.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

porch posts on wide square, stucco piers; centrally placed, wide, fully divided light wood, front door flanked on either side by square, fixed, wood windows with wide wood trim; wood windows; and a stucco chimney. Related features include an accessory building at the rear of the parcel.

126. 636 E. Sola Street APN: 029-093-005 Contributor 1921

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, side facing gable with two front facing gables extending on either side of the façade around the recessed centrally placed entrance; vents in the open gable peaks; wide over hanging eaves supported by exposed wood rafter tails and knee brackets in the corners; elongated, shingle wood siding; a protruding bay on the east side elevation; and six-over-six, double hung, wood windows with ogee lugs in the upper sash. Related features include a one-course sandstone wall lining the sidewalk. Alterations: the west end of the front porch was enclosed with the additional front facing gable after 1950-51 as it was illustrated as open on the 1951 Santa Barbara Sanborn Fire Insurance Map.¹³ The resource retains integrity of materials, and design and the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

E. Victoria Street

127. 502 E. Victoria Street APN: 029-141-001 Contributor 1922

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, side facing gable; centrally placed arched gable extending over the front entrance with decorative tiles in the open gable; wide overhanging eaves with exposed rafter tails; stucco siding; round, Tuscan columns on the stucco porch wall; and centrally placed wide front door flanked by vertical side lights. The façade features a tri-part wood window with large rectangular, fixed wood window flanked by thin casement windows wood windows. Related features include a round stone sandstone wall lining the sidewalk and garage surrounded with sandstone walls at the rear of the parcel.

128. 508 E. Victoria Street APN: 029-141-002 Noncontributor 2003

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features low sloped, front facing gable extending over the front porch; wide overhanging eaves supported by brackets; wide wood siding; square, tapered columns on square posts; and a wood balustrade surrounding the front porch. Related features include a concrete wall lining the sidewalk; a wood, picket fence enclosing the front yard; brick path to porch and brick driveway; and two accessory buildings at the rear of the parcel. The house is classified as a noncontributor

¹³ Sanborn Fire Insurance Map, 1951, 273.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

due to post-period of significance construction. The house's Craftsman style, massing, and detailing is compatible with the characteristics of the district.

129. 510 E. Victoria Street APN: 029-141-003 Contributor c. 1890
Moved 1926

A one-story residence constructed in the Folk Victorian style with a rectangular plan. The house features a hipped roof; narrow eaves; wide, wood, shiplap siding; and a partial width, raised front porch supported by wide, square, wood porch posts sitting on wide square stucco piers. The porch is enclosed with a wood sided low wall; front windows on the projecting elevation are a pair of tall, two-over-two, wood windows with wide trim. Related features include a rear accessory building. Alterations: house was moved to this site in 1926 from 1208 Garden Street, to make room for construction of First United Methodist Church constructed at the corner of Garden and East Anapamu Streets.¹⁴ The front window facing the porch was replaced with a protruding greenhouse type of window. The one-story bungalow, relocated during the period of significance, still has the massing and wood materials that allow it to contribute to the district.

130. 515 E. Victoria Street APN: 029-091-028 Contributor c. 1915

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, side facing gable with two gables extending toward the façade with knee brackets; horizontal wood siding; and wood front door with square pane in the upper portion under the eastern façade gable. On either side of the front entrance, is a wood, one-over-one, double-hung window. Related features include a low concrete wall lining the sidewalk and a shed at the rear of the parcel.

131. 516 E. Victoria Street APN: 029-141-004 Contributor 1913

A one-story residence constructed in the Craftsman style with a rectangular-shaped plan. The resource retains the following character-defining features: low-sloped, front facing gable with horizontal wood vent in the peak of the gable; horizontal wood siding in the gable and wood, shingle siding on the body; and wide overhanging eaves with exposed rafter rails. A shed roof protects the small entrance porch projecting from the center of the façade with simple square posts and wood steps and railing; wide horizontal tri-part windows have a center fixed window flanked by divided light windows surrounded by wide wood trim. Related features include a low concrete wall lining the sidewalk. Alterations: the projecting front porch is not illustrated on the 1931 or 1951 Sanborn maps, thus added sometime after 1951.¹⁵ The porch does not conceal or overwhelm original materials of the front façade and the bungalow retains all its original materials and massing so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

¹⁴ Sanborn Fire Insurance Map, 1892, 4; Sanborn Fire Insurance Map, 1907, 15; Building Permit Number #A-2525. October 18, 1925.

¹⁵ Sanborn Fire Insurance Map, 1931, 273; Sanborn Fire Insurance Map, 1951, 273.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

132. 518 E. Victoria Street APN: 029-141-005 Contributor c. 1916
Addition 1986

A one-story residence constructed in the Craftsman style with a rectangular plan with a second-story addition at the rear of the building. The house retains the following character-defining features: low sloped, front facing gable; wood, shingle siding; wide overhanging eaves with large knee brackets; a shed roof protecting the small entrance porch projecting over the partial front porch supported by wide knee brackets; and brick porch foundation and square, brick piers on the corners of the porch. On either side of the central front door is a pair of single pane casement windows. Alterations: second story addition in 1986, windows and porch configuration altered, based on materials, at an unknown date. Because the addition was constructed back from the original façade, the building still has character defining wood siding and low sloped front facing gable with large knee brackets so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

133. 520 E. Victoria Street APN: 029-141-006 Contributor c. 1920

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, hipped roof with front facing gable open trusses in the peak of the gable; board and batten wood siding; wide overhanging eaves; and a wood pergola covering the small entrance porch projecting from the façade with simple square posts and wood balustrade. A set of divided light casement windows surrounded by wide wood trim sits to the west of the wood front door.

134. 521 E. Victoria Street APN: 029-091-018 Contributor 1918

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features low sloped, front facing gable with additional front facing gable over the front porch featuring lattice vent in the peak of the gables; wide overhanging eaves; and horizontal, wood siding with wood shingle siding on the foundation and porch posts. The raised porch features square, tapered, wood columns on square posts; the asymmetrically placed, divided light, wood front door is surrounded by wide wood trim; the façade features two, large wide windows with twelve square divided lights; red brick chimney on the west elevation. Related features include an attached garage at the rear of the parcel.

135. 524 E. Victoria Street APN: 029-141-007 Noncontributor 1959

A two-story residence constructed in the Mid-century Modern style with a rectangular shaped plan. The house features a flat roof, vertical wood siding combined with stucco accents; wood sided staircase leads to second story porch; slider and casement windows with thin wood trim. Building is a noncontributor due to post post-period of significance construction. The house is

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

classified as a noncontributor due to post-period of significance construction. The mid-century style massing, design and materials are not compatible with the characteristics of the district.

136. 527 E. Victoria Street APN: 029-091-017 Contributor 1925

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features low sloped, front facing gable that extends over the front porch; three windows sit in the open gable; wide overhanging eaves supported by large knee brackets; wood shingle siding adorns the gable end; and the rest of the building has stucco siding. The raised porch features square, tapered, stucco full length columns; the centrally placed front door has a large wide windows on either side on the façade; red brick chimney on the west elevation. Related features include a low, solid wood fence enclosing the front yard. Alterations: window flanked by louvered vents in the gable was replaced at an unknown date with three operable windows in the same openings. Despite the alteration, the house is still able to convey its Craftsman style character defining features including the low sloped front facing gable, wood shingle siding and tapered front porch posts so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

137. 529 E. Victoria Street APN: 029-091-016 Contributor 1917

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features three, low sloped, front facing gables with one over the partial width, projecting front porch; wide overhanging eaves supported by knee brackets; wood, shingle siding; and raised porch with brick steps and flooring featuring sets of three wood columns on square, stucco piers at the corners of the porch. The asymmetrically placed, fan light front door sits next to a large wide tri-part window with a large, fixed window flanked by narrow windows. Related features include an accessory building at the rear of the parcel and a wood picket fence. Alterations: front door was replaced with a fan light door. Despite the alteration, the house is still able to convey its Craftsman style character defining features including the low sloped front facing gable, wood shingle siding, and tapered front porch posts so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

138. 535 E. Victoria Street APN: 029-091-015 Noncontributor 1920

A one-story residence with an L-shaped plan. The house features a flat roof with terra cotta coping over wide overhanging eaves that have flat bracket and dentil molding and a flat roof over the front porch that wraps the house from the façade to the east elevation; stucco siding; wood entrance door with three elongated panes over three dentils and panel facing the corner of the parcel; wood lattice covered porch posts; rubble stone porch foundation; and tri-part windows with large fixed pane flanked by side lights. Related features include a garage at the rear of the parcel. The house was constructed or altered at an unknown date to have a mixture of style elements that are not compatible with the character-defining features of the district. The

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

house is classified as a noncontributor due to post-period of significance construction. The house's massing, terra cotta roof, and stucco siding are compatible with the characteristics of the district.

139. 601 E. Victoria Street APN: 029-092-009 Contributor 1923
Photo 16

A one-story residence constructed in the Craftsman style with a rectangular plan. The house features a low sloped, side facing gable and intersecting front facing gable to the west of the front porch with vertical wood vents in the gable peaks; a front facing dormer featuring vertical wood vents in the gable peak; wide overhanging eaves with flat brackets in the corners; and wood, shingle siding. The raised porch wraps from the façade to the west elevation and has rubble rock foundation and porch piers and chimney on west side; porch has wood balustrade with wood carved balusters; square porch posts sit on the wide, square stone piers; a wide front door has a large pane with divided lights around the edge of the pane; two large wide tri-part window with a large fixed window flanked by narrow windows with vertical divided lights on the façade; the west elevation has a pair of vertically divided light wood casement windows and tri-part windows. Related features include a garage at the rear of the parcel and a wood picket fence.

140. 610 E. Victoria Street APN: 029-142-001 Contributor 1912

A two-story residence constructed in the Craftsman style with a rectangular plan on a slight hill. The house features a low sloped, front facing gable intersecting side facing gables; a wood, divided light window in the front facing gable peak and a set of three double hung, wood multiple-over-one in the peak of the side facing gable; wide overhanging eaves with flat brackets in the corners; and wood, shingle siding. The raised full width porch has a low shingle clad wall and sets of three square porch posts sit on the porch wall. A wide front door has a large pane with divided lights around the edge of the pane; the house features windows with multiple divided lights in the upper portion of the sash and multiple divided lights-over-one, wood, double hung windows with ogee lugs in the upper sash. Related features include a gambrel roof garage at the rear of the parcel, a low cement retaining wall lining the sidewalk, and a wood picket fence.

141. 611 E. Victoria Street APN: 029-092-008 Contributor 1921

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the following character-defining features: a complex series of flat roofs with wide overhanging eaves adorned with terra cotta tiles; short carved corbels under the eaves; stucco siding; raised partial width porch with large, square, stucco, full-length porch posts; a wide, wood, divided light front door flanked with horizontally divided side lights; and wood balustrade featuring wavy shaped balusters. Related features include a garage at the rear of the parcel and low rubble stone wall lining the sidewalk.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

addition was completed so that it is minimally visible from the street and in a manner that it does not conceal or overwhelm the original façade so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

146. 625 E. Victoria Street APN: 029-093-013 Contributor 1924

A one-story residence constructed in the Craftsman style with a rectangular plan. The house retains the following character-defining features: low sloped, hipped roof; centrally placed flat roof protruding over front door and porch; horizontal wood siding; and centrally placed front door with three elongated, rectangular lights in the upper portion. On either side of the front entrance, the façade features a tri-part window with a central fixed portion with elongated, rectangular divided lights in the upper portion flanked by one-over-one side lights with three square divided lights in the top portion of the upper sash. Front steps and porch are covered in brick; brick portion flanked by wood floors covered by wood pergolas. Related features include accessory building at the rear of the parcel.

147. 627 E. Victoria Street APN: 029-093-012 Contributor 1922

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the following character-defining features: a flat roof with terra cotta coping lining edge of the parapet; stucco siding; raised full width front porch with gabled front porch roof over front door with extending pergolas to each side lined with terra cotta coping; a wood two panel front door; and large, rectangular fixed wood windows on either side of the front porch. Saltillo tiles cover the front path, steps, and porch. Related features include an accessory building at the rear of the parcel and a low concrete wall lining the sidewalk.

148. 631 E. Victoria Street APN: 029-093-011 Contributor 1922

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the following character-defining features: a flat roof with terra cotta coping lining the edge of the parapet; stucco siding; raised front porch featuring three part shed roof covered in terra cotta tiles extending over full width porch supported by thin porch posts; and centrally place front door with a pair of casement windows on either side of the front porch. Saltillo tiles cover the front path, steps, and porch. Related features include an accessory building at the rear of the parcel and a concrete wall enclosing the front yard. Alterations: front porch reconstructed in 1989; original porch only covered the front portion of the façade as per the 1931 Santa Barbara Sanborn Fire Insurance Map.¹⁶ Vinyl windows installed in original openings at an unknown date. Despite the porch and window alterations, the house maintains the bungalow one story massing, flat roof with terracotta coping, and stucco siding so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

¹⁶ Sanborn Fire Insurance Map, 1931, 273.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

149. 635 E. Victoria Street APN: 029-093-101 Contributor 1922

A one-story residence constructed in the Spanish Colonial Revival style with a rectangular plan. The house retains the following character-defining features: a flat roof with terra cotta coping lining the edge of the parapet; stucco siding; raised front porch facing the corner with shed roof covered in terra cotta tiles extending over the porch on three sides supported by thin porch posts with wood balustrade with wavy balusters; a wood, multi-light front door; casement windows; and stucco chimney on the south elevation. Related features include a garage at the rear of the parcel. Alterations: Vinyl windows installed in original openings at an unknown date. Despite the windows, the house maintains the bungalow one story massing, flat roof with terracotta coping, and stucco siding so that the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

150. 701 E. Victoria Street APN: 029-100-017 Contributor c. 1928
Photo 17; Figure 1

A one-story residence constructed in the Spanish Colonial Revival style with an irregular plan on a hill. The house retains the following character-defining features: intersecting hipped; front, and side facing gables covered terra cotta tiles forms a U-shape, with a flat roof with terra cotta coping lining the parapet extending to the west; stucco siding; and sandstone steps from the corner up to the concrete steps that lead to the arched covered opening with shed roof covered in terra cotta tiles. Under the flat roof is a tri-part, wood window with a large fixed central portion flanked by three horizontally divided light casement windows; under the gable is a cross shaped vent and a large rectangular, wood, fixed window; under the hipped gable are two sets of wood, horizontally divided casement windows over a garage. Related features include a round stone sandstone wall lining the sidewalk. Alterations: terra cotta coping was installed at an unknown date as it is not in an early photograph of the building. The coping is compatible with the style of the building and the alteration does not impact the resource's ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

151. 707 E. Victoria Street APN: 029-100-016 Contributor 1925

A one-story residence constructed in the Craftsman style with a rectangular plan on a hill. The house retains the following character-defining features: two, moderately sloped front facing gables filled with shingle siding; horizontal wood siding on the body of the building; wide-overhanging eaves; stairs to wood entrance of enclosed front porch; and a large, wide, wood fixed window under the front gable. Side elevation windows include two wood, tri-part windows with large, fixed window flanked by double-hung windows. Related features include accessory building at the rear and a concrete wall lining the sidewalk. Alterations: front porch enclosed with divided light windows at an unknown date. Despite the porch enclosure, the house maintains the bungalow, one story massing, with front facing gables featuring shingle siding so

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

that the alteration does not impact the resource’s ability to convey its original appearance. The resource retains enough integrity to be classified as a district contributor.

Table 1. Bungalow Haven Historic District Resources

#	Address	APN	Built	Status	Photo
1	1306 Alta Vista Road	029-100-036	1923	Contributor	1
2	1307 Alta Vista Road	029-093-009	1922	Contributor	
3	1308 Alta Vista Road	029-100-019	1888	Contributor	
4	1311 Alta Vista Road	029-093-008	1923	Contributor	
5	1315 Alta Vista Road	029-093-007	1922	Contributor	
6	1316 Alta Vista Road	029-100-020	1958	Noncontributor	
7	1316 Alta Vista Road	029-100-020	1965	Noncontributor	
8	1318 Alta Vista Road	029-100-021	1986	Noncontributor	
9	1318 Alta Vista Road	029-100-021	c. 1926	Noncontributor	
10	1321 Alta Vista Road	029-093-006	1915	Contributor	
11	1321 Alta Vista Road	029-093-006	1986	Noncontributor	
12	1321 Alta Vista Road	029-093-006	1986	Noncontributor	
13	1326 Alta Vista Road	029-100-022	1927	Contributor	
14	1332 Alta Vista Road	029-100-023	1928	Contributor	
15	1336 Alta Vista Road	029-100-031	1896	Contributor	
16	600 Colina Lane	029-033-029	1907	Contributor	
17	501 De La Vista Avenue	029-031-018	1920	Contributor	
18	506 De La Vista Avenue	029-032-002	1923	Contributor	
19	507 De La Vista Avenue	029-031-017	1918	Contributor	
20	510 De La Vista Avenue	029-032-003	1925	Noncontributor	
21	511 De La Vista Avenue	029-031-016	1926	Contributor	2
22	514 De La Vista Avenue	029-032-004	1922	Contributor	
23	515 De La Vista Avenue	029-031-015	1920	Contributor	
24	517 De La Vista Avenue	029-031-014	1918	Contributor	
25	518 De La Vista Avenue	029-032-005	1920	Contributor	
26	521 De La Vista Avenue	029-031-013	1918	Contributor	
27	522 De La Vista Avenue	029-032-006	1922	Contributor	
28	527 De La Vista Avenue	029-031-012	1918	Noncontributor	
29	528 De La Vista Avenue	029-032-007	1930	Contributor	
30	530 De La Vista Avenue	029-032-008	1922	Contributor	
31	531 De La Vista Avenue	029-031-011	1927	Noncontributor	
32	535 De La Vista Avenue	029-031-010	1926	Noncontributor	
33	536 De La Vista Avenue	029-032-009	1925	Noncontributor	
34	602 De La Vista Avenue	029-033-023	1925	Contributor	
35	608 De La Vista Avenue	029-033-024	1925	Contributor	
36	610 De La Vista Avenue	029-033-025	1925	Contributor	
37	614 De La Vista Avenue	029-033-026	1925	Contributor	
38	618 De La Vista Avenue	029-033-027	1925	Contributor	
39	502 E. Micheltorena Street	029-031-001	2005	Noncontributor	
40	508 E. Micheltorena Street	029-031-002	1924	Contributor	

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

#	Address	APN	Built	Status	Photo
41	510 E. Micheltorena Street	029-031-003	1920	Contributor	
42	516 E. Micheltorena Street	029-031-004	1920	Contributor	
43	520 E. Micheltorena Street	029-031-005	1920	Contributor	3
44	524 E. Micheltorena Street	029-031-006	1920	Contributor	4
45	526 E. Micheltorena Street	029-031-007	1920	Contributor	
46	530 E. Micheltorena Street	029-031-008	1920	Contributor	
47	536 E. Micheltorena Street	029-031-009	1920	Contributor	
48	1306 Morrison Avenue	029-091-019	1917	Contributor	
49	1309 Morrison Avenue	029-091-027	1915	Contributor	
50	1311 Morrison Avenue	029-091-026	1916	Contributor	
51	1313 Morrison Avenue	029-091-025	1925	Contributor	
52	1314 Morrison Avenue	029-091-020	1917	Contributor	
53	1318 Morrison Avenue	029-091-021	1917	Contributor	
54	1320 Morrison Avenue	029-091-022	1920	Contributor	5
55	1321 Morrison Avenue	029-091-024	1918	Contributor	
56	1325 Morrison Avenue	029-091-023	1918	Contributor	
57	1302 Olive Street	029-091-029	1920	Contributor	
58	1306 Olive Street	029-091-030	1920	Contributor	
59	1310 Olive Street	029-091-031	1925	Contributor	
60	1314 Olive Street	029-091-032	1925	Noncontributor	
61	1315 Olive Street	029-085-013	1920	Contributor	
62	1316 Olive Street	029-091-033	1926	Contributor	
63	1319 Olive Street	029-085-012	1905	Contributor	
64	1320 Olive Street	029-091-034	1925	Contributor	
65	1323 Olive Street	029-085-011	1910	Contributor	
66	1324 Olive Street	029-091-035	1925	Contributor	
67	1327 Olive Street	029-085-010	1993	Noncontributor	
68	1333 Olive Street	029-085-011	1910	Contributor	
69	1335 Olive Street	029-085-008	1920	Contributor	
70	1404 Olive Street	029-032-018	1950	Noncontributor	
71	1412 Olive Street	029-032-001	1923	Noncontributor	
72	1307 Panchita Place	029-092-007	1920	Contributor	
73	1310 Panchita Place	029-093-016	1920	Contributor	6
74	1313 Panchita Place	029-092-006	1920	Contributor	
75	1318 Panchita Place	029-093-017	1920	Contributor	
76	1319 Panchita Place	029-092-005	1919	Contributor	
77	1320 Panchita Place	029-093-018	1920	Contributor	
78	1322 Panchita Place	029-093-019	c. 1925	Noncontributor	
79	1324 Panchita Place	029-092-013	1925	Noncontributor	
80	1325 Panchita Place	029-092-004	1919	Contributor	
81	1326 Panchita Place	029-093-021	c. 1925	Contributor	
82	1228 N Salsipuedes Street	029-141-001	c. 1920	Contributor	
83	1235 N. Salsipuedes Street	029-141-022	1912	Contributor	
84	1307 N. Salsipuedes Street	029-091-014	c. 1915	Contributor	
85	1308 N. Salsipuedes Street	029-092-010	c. 1925	Contributor	

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

#	Address	APN	Built	Status	Photo
86	1311 N. Salsipuedes Street	029-091-013	c. 1920	Contributor	7
87	1312 N. Salsipuedes Street	029-092-011	c. 1920	Contributor	
88	1315 N. Salsipuedes Street	029-091-012	c. 1920	Contributor	8
89	1320 N. Salsipuedes Street	029-092-012	1919	Contributor	
90	1321 N. Salsipuedes Street	029-091-011	c. 1920	Contributor	
91	1324 N. Salsipuedes Street	029-091-013	c. 1920	Noncontributor	
92	1325 N. Salsipuedes Street	029-092-010	c. 1925	Contributor	
93	1329 N. Salsipuedes Street	029-091-037	c. 1926	Contributor	
94	1405 N. Salsipuedes Street	029-032-010	1932	Contributor	9
95	1410 N. Salsipuedes Street	029-033-022	1933	Contributor	
96	424 E Sola Street	029-085-006	c. 1920	Contributor	
97	430 E Sola Street	029-085-007	c. 1920	Contributor	
98	502 E. Sola Street	029-091-001	c. 1915	Contributor	
99	506 E. Sola Street	029-091-002	c. 1915	Contributor	
100	507 E. Sola Street	029-032-017	c. 1920	Contributor	
101	510 E Sola Street	029-091-003	c. 1915	Contributor	10
102	513 E Sola Street	029-032-016	c. 1920	Contributor	
103	514 E Sola Street	029-091-004	c. 1916	Noncontributor	
104	515 E Sola Street	029-032-015	c. 1918	Contributor	
105	518 E Sola Street	029-091-005	c. 1916	Noncontributor	
106	519 E Sola Street	029-032-014	c. 1923	Contributor	11
107	521 E Sola Street	029-032-013	c. 1917	Contributor	
108	522 E Sola Street	029-091-006	c. 1911	Noncontributor	12
109	524 E Sola Street	029-670-002	2009	Noncontributor	
110	525 E Sola Street	029-031-003	c. 1920	Contributor	13
111	528 E Sola Street	029-091-007	c. 1921	Noncontributor	
112	529 E Sola Street	029-032-011	c. 1921	Noncontributor	
113	532 E Sola Street	029-091-008	c. 1921	Contributor	
114	536 E. Sola Street	029-091-036	c. 1923	Contributor	
115	601 E Sola Street	029-033-021	c. 1918	Contributor	
116	602 E. Sola Street	029-093-003	c. 1922	Noncontributor	14
117	604 E. Sola Street	029-092-002	c. 1919	Noncontributor	
118	607 E Sola Street	029-033-020	c. 1917	Contributor	
119	610 E. Sola Street	029-092-003	1919	Contributor	
120	611 E Sola Street	029-033-019	1919	Contributor	
121	615 E Sola Street	029-033-018	1919	Contributor	
122	616 E. Sola Street	029-093-001	c. 1920	Contributor	
123	620 E. Sola Street	029-093-003	c. 1921	Noncontributor	
124	628 E. Sola Street	029-093-003	c. 1922	Contributor	
125	632 E. Sola Street	029-093-004	c. 1920	Contributor	15
126	636 E. Sola Street	029-093-005	1921	Contributor	
127	502 E. Victoria Street	029-141-001	1922	Contributor	
128	508 E. Victoria Street	029-141-002	2003	Noncontributor	
129	510 E. Victoria Street	029-141-003	1890, moved 1926	Contributor	
130	515 E Victoria Street	029-091-028	c. 1915	Contributor	

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

#	Address	APN	Built	Status	Photo
131	516 E. Victoria Street	029-141-004	1913	Contributor	
132	518 E. Victoria Street	029-141-005	c. 1916	Contributor	
133	520 E. Victoria Street	029-141-006	c. 1920	Contributor	
134	521 E. Victoria Street	029-091-018	1918	Contributor	
135	524 E. Victoria Street	029-141-007	1959	Noncontributor	
136	527 E. Victoria Street	029-091-017	1925	Contributor	
137	529 E. Victoria Street	029-091-016	1917	Contributor	
138	535 E. Victoria Street	029-019-015	1920	Noncontributor	
139	601 E. Victoria Street	029-092-009	1923	Contributor	16
140	610 E. Victoria Street	029-141-001	1912	Contributor	
141	611 E. Victoria Street	029-092-008	1921	Contributor	
142	613 E. Victoria Street	029-093-015	1922	Contributor	
143	616 E. Victoria Street	029-450-001	1923	Contributor	
144	616 E. Victoria Street	029-450-001	1987	Noncontributor	
145	621 E. Victoria Street	029-093-014	1929	Contributor	
146	625 E. Victoria Street	029-093-013	1924	Contributor	
147	627 E. Victoria Street	029-093-012	1922	Contributor	
148	631 E. Victoria Street	029-093-011	1922	Contributor	
149	635 E. Victoria Street	029-093-101	1922	Contributor	
150	701 E. Victoria Street	029-100-017	1928	Contributor	17
151	707 E. Victoria Street	029-100-016	1925	Contributor	

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1888-1933

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Bungalow Haven Historic District is eligible for the National Register of Historic Places at the local level of significance under Criterion C in the area of Architecture as an excellent, intact concentration of early twentieth century architectural styles, particularly Craftsman and Spanish Colonial Revival. The period of significance is 1888 to 1933, reflecting the period during which the district developed into a cohesive neighborhood of distinguished houses. Collectively, contributing buildings within the district exude a strong sense of time and place and have the distinctive look of a single-story residential neighborhood.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Adapted with minor edits from Post/Hazeltine Associates, "Lower Riviera Historic Context Study (Areas 1-5), Santa Barbara, CA, and associated Department of Parks and Recreation Survey Forms for Individual Properties in the District," April 4, 2011. The study concluded that a smaller area within the Lower Riviera neighborhood was eligible as a historic district, identified as Bungalow Haven to distinguish it from the rest of the Lower Riviera area due to its high concentration of intact early twentieth century bungalows.

Environmental Setting

The dominant landscape feature is Mission Ridge, which extends east from Mission Canyon to Sycamore Canyon. At the base of the ridge, alluvial deposits from Mission and Sycamore Canyon Creeks has filled the basin between Mission Ridge and the Mesa. The terrain generally slopes from north to south. Steeper terrain is found along the base of Mission Ridge. Original vegetation was coastal chaparral on the hillsides and riparian plant communities along the creek beds and drainages. Human activity has transformed the Lower Riviera Neighborhood into a densely built urban environment of single and multiple family residences intermixed with a number of commercial and institutional facilities.¹⁷ Some houses within the district were constructed on small hills and distinctive stone retaining walls are found throughout the district.

Early Development

The Spanish and Mexican Periods (1782-1848)

The Santa Barbara Presidio was founded in 1782 at what became the intersection of East Canon Perdido and Santa Barbara Streets. The Spanish established Santa Barbara as a presidio (fort) ruled by a military *commandante*. Built over a number of years, the rectangular adobe walled-fort was composed of quarters for the soldiers and *commandante*, workrooms, storerooms and a chapel. In order to allow soldiers and their families a place to plant crops and graze their stock, a large tract of land was assigned to the Presidio for the maintenance of the fort and its inhabitants. This tract, which extended from Goleta to Carpinteria, included part of the rocky hillside later

¹⁷ Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 1.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

known as Mission Ridge or the Riviera. In 1786, four years after the Presidio was established, the Franciscan order founded Mission Santa Barbara at the mouth of Mission Canyon with the intention of Christianizing the Chumash and transforming them from hunter gatherers into agriculturalists. The mission complex included a church, quarters for the Franciscan fathers, a village of adobe houses for the Chumash converts, a tannery, a pottery, and a weavery connected to an extensive waterworks system at the west end of Mountain Drive. The steep rocky slope of Mission Ridge was unsuitable for agriculture and was relegated for use as grazing land during the late eighteenth through mid-nineteenth century. Grazing and the cutting of trees and brush for fuel transformed the hills behind Santa Barbara into an essentially barren hillside. In 1821, Spanish rule of Santa Barbara ended, and California became a Mexican territory. During the Mexican era (1821-1849), the economy was primarily focused on raising cattle for the lucrative hide and tallow trade. By the late 1840s, such trade made some California families wealthy and politically powerful. In Santa Barbara, families such as the De la Guerras, Carrillos, and Ortegas built large substantial houses, such as the Casa de la Guerra that for the first time incorporated materials such as wood flooring and extensive use of western furniture and decorative elements. Despite the construction of a number of more substantial houses, Santa Barbara remained a small community of adobe houses clustered around the remnants of the presidio. Far reaching economic and demographic changes did not occur until after 1848 when California was officially ceded by Mexico to the United States at the conclusion of the Mexican-American War.¹⁸

The Americanization of Santa Barbara (1848-1887)

As was the case with almost all towns in California surveyed in the 1850s, an orthogonal street grid was imposed over the existing settlement without regard to topography. Set at right angles, the rectangular grid of streets, blocks, and lots standardized the recordation of property boundaries, and the sale and taxation of property. In the 1850s, the community's economy transitioned away from one dominated by cattle-raising to a more diverse economy that featured the addition of agriculture, real estate speculation, and commercial ventures, during which time State Street began to develop as the town's first commercial corridor. Hemmed in by mountains and hills on the north and east, ocean on the south, and the Santa Barbara Channel on the west, traveling to and from Santa Barbara required arduous overland travel by stagecoach or conveyance by ship. Without adequate maritime facilities or roads, Santa Barbara's commerce and communication with the outside world was fitful and irregular at best.¹⁹

In 1861, the American government returned approximately 215 acres of ex-mission lands to the Roman Catholic Church. Little development occurred on the Riviera until the Church began selling off part of their landholdings in the 1880s. Mission Ridge with its steep hillsides, lack of water, and distance from Santa Barbara's growing downtown, remained undeveloped, with the exception of a few houses scattered on the lower slopes. In the downtown area, adobe continued to represent the most common construction material, a reflection of the difficulty in transporting milled lumber and building supplies to Santa Barbara. Within the survey area, development proceeded slowly during the period between the late 1840s and the mid-1870s. Located some distance from downtown and lacking easily accessible water, development in the Bungalow

¹⁸ Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 3-5.

¹⁹ Ibid., 5-6.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Haven area was limited to a few houses. After the completion of Stearns Wharf in 1872, the city began to assume the character and spatial layout of a Victorian era American town, as the wharf allowed house kits to be unloaded from ships. Wood became the dominant building material for residential construction and almost without exception new construction respected the orthogonal street grid with houses set on long narrow lots set perpendicular to the street. Development was facilitated by the expansion of streetcar lines that made it more convenient to commute from the Upper East and Mission Ridge neighborhoods to downtown.²⁰

Whereas the middle and upper classes preferred their residential development separate from downtown's commercial and industrial activities, Bungalow Haven—located close to downtown—developed with modest single-story bungalows for middle- and working-class housing.

Bungalow Haven: Neighborhood Origins

Prior to 1900, the neighborhood was mostly agricultural as indicated in the 1898 Birdseye View Map of the City.²¹ One house within the district boundaries dates to 1888 at 1308 Alta Vista Road, constructed in the Queen Anne style. A nationwide economic downswing began in the late 1880s, which dramatically slowed the city's population growth and slowed the development of its outlying neighborhoods. The subdivision's appeal may have also been affected by the lack of piped water and the steep terrain. The majority of district development began in 1911, part of planned subdivisions where lots were sold undeveloped and development patterns were only governed by the prevailing city codes. In 1901, the Southern Pacific Railroad Company linked Los Angeles to Northern California with a coastal railroad. With the northern segment of the rail line completed, an economic boom shortly followed in Santa Barbara, largely tied to the city's expanding resort industry. With the additional construction of an expanded rail yard, the building or expansion of hotels, and the opening of the State Normal School in 1913, thousands of workers were drawn to the city. Santa Barbara's population nearly quintupled between 1900 to 1940, from 7,000 residents to 34,000.²²

This influx created an increased need for housing for the city's working class as well as the expanding middle class. Modest housing stock was built, primarily in the area extending from East Victoria Street to East Micheltorena Street from Olive Street to Alta Vista Road, mostly set on narrow deep lots. Most houses were built from pattern books, from mail order kits from distributors of factory-built houses, such as Sears and the Aladdin Company, or by local contractors; no contractors/builders names were identified as most of the permits prior to 1925 were lost and/or the information often not provided.

The neighborhood reflects changing trends in architecture, town planning, and transportation, including the expansion of the city's streetcar line, and subsequently, the introduction of affordable mass-produced automobiles. Improvements to the city's infrastructure—including the paving of streets and sidewalks, the installation of sewer and water systems, and the introduction

²⁰ Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 7-8.

²¹ 1898 Bird's Eye View Map.

²² Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 9-16.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

of electricity—made practical the development of this modest working-class neighborhood, critical to Santa Barbara’s economic viability by establishing a place for the working and middle classes to live and prosper.

Bungalow Haven Historic District is characterized by modest, one-story bungalow, frame houses. The predominance of Craftsman style architecture, associated with progressive social and architectural movements in California, is typical of the type of modest neighborhoods developed throughout the state during the early twentieth century. Spanish Colonial Revival is the predominant post-1920 style. Contributing buildings are notable for the high quality of their architecture and craftsmanship. Together, these buildings paint a vivid picture of the architectural ideas and values that defined the city’s residential landscape during this period of the city’s history.

Post-Period of Significance Development

Later development in the district was rare. Nine resources were built after 1933; most replaced earlier houses. Pressure to accommodate additional housing with conversion of garages to accessory dwelling units or add an accessory dwelling unit has been accommodated as much as possible at the rear of long lots. Because in most cases the ancillary buildings are not visible from the street and remain subservient to the contributing resources, they do not adversely impact the integrity of the district.

Criterion C: Architecture

The district is significant in the area of Architecture as an excellent, intact concentration of early twentieth century residential architectural styles designed primarily with one-story bungalow massing. Buildings in the district exhibit distinctive characteristics of their respective architectural styles. Early twentieth century sandstone curbs and sandstone walls add to the visualization of the architectural principles that influenced a working- and middle-class neighborhood in Santa Barbara. Contributing resources were constructed between 1888 and 1933, with several architectural styles represented in the district in addition to Craftsman and Spanish Colonial Revival, including Queen Anne, Folk Victorian, Shingle Style, and Colonial Revival (identified as American Colonial Revival to distinguish it clearly from Spanish Colonial Revival). Contributors exhibit a high degree of detail and articulation and are good to excellent examples of their respective architecture styles.

Summary descriptions of the architectural styles represented in the district are organized chronologically.

Queen Anne

Few styles of architecture allow for the exuberant level of detail found in the Queen Anne style. The culmination of Victorian taste, this style shows the eclectic range found in the new era and the ability for manufacturers of the time to distribute these details throughout the country. Ornate columns, spindle work, and elaborate shingles adorn Queen Anne houses. Queen Anne architecture was born in the later part of the Victorian era that included Gothic Revival,

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Italianate, Stick, and Second Empire styles. Architect Richard Norman Shaw introduced Queen Anne residential design in 1870s England, intended to evoke domestic architecture of some 200 years earlier. The British public loved it. In the United States, two model houses were built in the style at the 1876 Philadelphia Centennial Exhibit. Americans immediately took to the style, which spread across the nation at a rapid pace. Much of the style's success was due to its affordable wood construction, as opposed to the stone and brick of its contemporary Romanesque style, as well as its adaptability. Although it had little to do with its namesake Anne of Great Britain (1665-1714), Queen Anne architecture did look to the past. Whether it was ancient Rome with its swags, garlands, and high-classical columns, or its richly patterned walls of the earlier High Victorian Gothic, Queen Anne combined a wide variety of architecture features into one decorative whole.²³

Folk Victorian

Part of the Victorian Era architectural styles include the Folk Victorian style, much simpler in detail than the ornate Queen Anne. With the combination of simple massing and detailed porch work, Folk Victorian embodies a transitional style moving away from exuberant details. Also called Symmetrical Victorian, as distinguished from the frequently asymmetrical Queen Anne, Folk Victorian survived into the early part of the twentieth century and helped set the stage for the Craftsman and American Colonial Revival styles. Like other Victorian styles, Folk Victorian was made possible by the Industrial Revolution in the form of the railroad and the transportation of woodworking machines across the country. Folk Victorian was one of the final expressions of a long and lasting era. Character defining features include horizontal wood siding, a covered front porch with turned porch posts, double hung, wood windows, and pane over panel wood front doors.²⁴

Shingle Style

Shingle style architecture broke free from lavish, decorative designs popular in Victorian times. Deliberately rustic, the style suggested a more relaxed, informal style of living popular in the early 1900s. Native to New England, the style was popular in the Mid-Atlantic states, influential in Chicago and, especially in favor on the West Coast. The most character-defining features are contiguous wood shingle siding and true divided light casement windows. The exterior is generally asymmetrical. The roof line is irregular, with many gables and cross-gables hiding numerous brick chimneys. Roof eaves are found on several levels, sometimes morphing into porches and carriage overhangs.²⁵

Colonial Revival

Colonial Revival, one of the most popular and enduring styles in America, was fueled by the country's interest in its own history sparked by the 1876 Philadelphia Centennial Exhibit.

²³ Anthony Grumbine, Harrison Design and Nicole Hernandez, *Santa Barbara Style Guides, Queen Anne*, City of Santa Barbara, Community Development Department, November 2014, 1-2.

²⁴ Anthony Grumbine, Harrison Design and Nicole Hernandez, *Santa Barbara Style Guides, Folk Victorian*, City of Santa Barbara, Community Development Department, November 2014, 1-2.

²⁵ Jackie Craven, "A Look at Shingle Style Architecture: Reflections of the American Spirit," ThoughtCo. Updated, July 9, 2019, <https://www.thoughtco.com/shingle-style-architecture> (accessed August 5, 2024), 1.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Building design was inspired by the original late eighteenth and early nineteenth century Federal and Georgian buildings. As documented by the National Park Service,

The idea behind the Colonial Revival style was to suggest the original colonial era but not to imitate it exactly. Architects began to use design elements from the American Revolution War-era, like pedimented or gabled windows, pronounced front porch and entrances, pilasters and columns, front doors with fan lights or side lights, and Palladian windows, and adapted them onto residences, banks, libraries, churches and schools. Because the late 19th century architects could take advantage of the advancements in building construction technology and better mill work (options that their forefathers did not have), Colonial Revival style buildings were larger and more robust looking than their earlier counterparts.²⁶

Dutch Colonial Revival was a popular subset in the United States from 1895 to 1915. The style recreates that used in the brief period of Dutch colonization in Albany, New Amsterdam (New York) and along the Hudson River from 1600 to 1840. Like other colonial revival styles, Dutch Colonial Revival first appeared after the American Centennial in 1876. It became more common as kit patterns in mail order catalogues made the style more accessible. The gambrel roof with its full second story of space is one of the most distinctive features. There are only a few Dutch Colonial Revival examples in Santa Barbara, partially due to the popularity of the Mediterranean, Craftsman, and Spanish Colonial Revival styles at the same time.

Craftsman

The following was provided by the aforementioned Post/Hazeltine Associates “Lower Riviera Historic Context Study,” edited for brevity.

The Arts and Crafts movement originated in England during the mid-nineteenth century and by the 1870 had begun to influence American design. While it is most remembered for its popularization of a new aesthetic style, the movement also encompassed (primarily in Great Britain) serious attempts at social and political reform. The style eventually became one of the most popular architectural styles for single-family houses, between the years 1890 and 1925.

In Southern California, a number of architects and builders, including Santa Barbara designers Francis Underhill and Samuel Ilsley, did much to advance Arts and Crafts architecture in the area. While drawing on attributes of the Arts and Crafts tradition, Southern California architects were also open to other stylistic influences, including the bungalow houses of India and vernacular Japanese architecture. While architects did much to popularize the new style among the wealthy and upper middle classes, it was through pattern books, shelter magazines, and the distributors of factory-built houses, such as Sears and the Aladdin Company, that the Craftsman style was made accessible to the working and middle classes. In Santa Barbara, factory-built houses were also sold by

²⁶ National Park Service, “Colonial Revival Style, 1880s-1940s,” updated August 2, 2019, <https://www.nps.gov/articles/colonial-revival-architecture.htm> (accessed August 5, 2024).

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

local lumber mills such as the Santa Barbara Planning Mill. The kit houses were delivered to the building site with all the building materials numbered so either the purchaser or a contractor could then construct them. This new style eschewed the elaborate decorative treatments, formal floor plans, and complex volumes that had characterized the preceding Victorian era styles, in favor of schemes emphasizing simple, reductive detailing, natural finishes, open floor plans, and horizontally emphasized one or two-story exteriors.

Many of the modestly scaled Craftsman style houses in the Bungalow Haven Historic District are similar to residential plans found in pattern books and factory-built catalogs. Some of the same stylistic attributes, such as clapboard or shingled siding; large, square porch posts on massive piers; cross gable roofs with deep overhanging eaves; exposed brackets and rafter tails; and timbered pergolas that characterize many of the houses in the survey area can be seen in catalogues devoted to Craftsman design, such as Aladdin's "Built In A Day" House Catalog of 1917. While relatively few high style examples of the Craftsman style were built in Santa Barbara, more than a thousand modest interpretations of the Craftsman were constructed in the city between 1900 and 1925.²⁷

These small houses helped fulfill many Americans' wish to own their own home. With climate and economic opportunity drawing more people westward, Craftsman bungalows sprang up rapidly in California. The Pacific Ready-Cut Home Company estimates it shipped over 40,000 bungalow kits to Southern California from 1910 through the 1920s. For about \$650, everything needed to construct a bungalow would be delivered.²⁸ Modest in scale, design, and price, the Craftsman style was felt to be especially appropriate for the working and middle classes for its aesthetic and affordability. By mid-1920s even the seemingly once ubiquitous Craftsman style began to lose favor, to be replaced by the Spanish Colonial Revival style in Santa Barbara. The district's unique definition lies in the predominance of Craftsman one-story bungalow style houses side by side with Spanish Colonial Revival one-story bungalow style houses.

Spanish Colonial Revival

As defined by Post/Hazeltine Associates in the "Lower Riviera Historic Context Study,"

The Spanish Colonial Revival style had its origin in the Mission Revival style that gained popularity in California during the early twentieth century. Inspired by the architecture of the colonial southwest, the Mission revival style's popularity was short-lived. By the late teens it had been superseded by another period revival style, The Spanish Colonial Revival style. The new style drew its inspiration from the architecture of both Spain and Latin America. Its stylistic attributes include planer stucco clad walls, terra cotta tile roofs, arched windows or door openings, asymmetrical massing and decorative embellishments and architectural motifs inspired by Spanish architecture. To a large extent it was regional architects and designers such as George Washington Smith, James

²⁷ Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 21-22.

²⁸ Laren Latker, "Pacific Ready Cut Kit Homes," 2007 <https://www.shamustown.com/ready.html> (accessed August 2024), 1.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Osborne Craig and his wife, Mary Craig, the firm of Edwards and Plunkett, Carleton Winslow, Winsor Soule and Russell Ray, who were responsible for the development and refinement of the Spanish Colonial Revival style.²⁹

Also key to the success of the Spanish Colonial Revival in Santa Barbara was the Plans and Planting Committee through which Pearl Chase and others helped to sway Santa Barbara towards a more unified architectural style based on the city's Spanish Colonial and Mexican past. The style soon became the city's dominant form of architecture. Houses designed in the Spanish Colonial Revival style continued to be built in Santa Barbara into the late 1930s.

In 1916, Bertram Goodhue helped to kick-start the new Spanish style with his designs for the Panama California Expo in San Diego. Until then, the only Spanish themed architecture was based on Mission prototypes. Architects and patrons began to look to Spain itself for detailed examples of the Spanish style.³⁰ As documented by the City of Santa Barbara,

After the 1925 earthquake, much of this vision was realized in the rebuilding of State Street and the Pueblo Viejo Landmark District area, for which Santa Barbara has received much of its beauty and notoriety. The details of Spanish Colonial Revival architecture vary greatly depending on which period of Spanish architecture is being referenced. In Santa Barbara, the Andalusian vernacular (southern Spanish farmhouse), was the key inspiration for the simplicity in detail found in much of the region's architecture. The Spanish Colonial Revival style emphasizes the interplay of cubic volumes, patios, pergolas and verandas; each interpreted and redefined by local architects or regions in their own oeuvre of the form, massing, and decorative treatments. In Santa Barbara, the Spanish Colonial Revival style was exemplified by George Washington Smith, one of Santa Barbara's noted architects from the 1920s when he was one of the most popular architects in the United States. Santa Barbara has examples of the Spanish Colonial Revival style throughout the city from the distinct commercial buildings on State Street, to large homes and estates on the Riviera, to multi-family housing and hotels in the West Beach neighborhood along the waterfront and small bungalows for middle-class families in the Bungalow Haven Historic District.³¹

Spanish Colonial Revival bungalows as seen in Bungalow Haven Historic District were promoted through the Small House Movement of the 1920s when access to architect-designed house plans became widespread. Architects sponsored a Small House Service Bureau and stock plan companies began to emerge. One such organization originated and approved by the American Institute of Architects (AIA) was the Architects' Small House Service Bureau. In 1924, the Santa Barbara Community Arts Association published *Small House Designs* that included floor plans and designs by architects for affordable small homes in Santa Barbara as the

²⁹ Post/Hazeltine Associates, "Lower Riviera Historic Context Study," 23.

³⁰ Anthony Grumbine, Harrison Design and Nicole Hernandez, *Santa Barbara Style Guides, Spanish Colonial Revival*, City of Santa Barbara, Community Development Department, November 2014, 1-2.

³¹ Grumbine and Hernandez, *Spanish Colonial Revival*, 1-4.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

result of a design competition.³² In light of Santa Barbara's encouragement of the Spanish Colonial Revival style, the book had a large section devoted to "Spanish-California Types" of small houses.³³ The district's small Spanish Colonial Revival style bungalows represent an intact collection of small houses promoted by the book that demonstrate principles of the small house movement of the 1920s.

In 1929, the Service Bureau published *Small Homes of Architectural Distinction; A Book of Suggested Plans Designed by The Architects' Small House Bureau, Inc.* The AIA board of directors stated that they looked at the work as the primary contribution to the improvement of the country's small-house architecture. The 1929 edition was approved by Herbert Hoover, the Secretary of the Department of Commerce.³⁴ The publication has several iterations of Spanish style houses called "In the Spirit of Old Spain," stating, "the atmosphere of Andalusia lingers in this Spanish Colonial Revival home."³⁵

Sandstone Walls

Many of the sidewalks in the district are lined with a low sandstone retaining wall, made of native Santa Barbara sandstone. Other sandstone features in the district include chimneys and foundations. From *Images of America, Stone Architecture in Santa Barbara*,

Sandstone is a feature that gives the region distinction while offering a surprising and pleasing bit of artistry. Walls usually require far less engineering compared to bridges, so they offer more opportunity for stonemasons to express themselves and their artistry in the selection, carving, and setting of stones. Use of masonry for construction in the Santa Barbara area dates back to the time when the Spanish first arrived. Since it was necessary to travel some distance into the woods to obtain lumber, whereas rocks were found scattered on the ground, stone became the preferred building material. The tradition of building with stones continued in Santa Barbara County through the nineteenth century. This method of construction was often chosen because local brown sandstone was readily available and easy to transform from round or shapeless boulders into symmetrical smooth-faced stone for building purposes. A local stonemason explained in July of 1883, "When a quantity of it is wanted, a blast of powder is drilled into the heart of one of the large boulders and exploded and a number of square edged building stones are produced" (*Santa Barbara News-Press* July 1883). Many residences, walls, bridges, and commercial structures were constructed out of local sandstone during the nineteenth and early twentieth century. Immediately after World War I, Santa Barbara began a concerted effort to revamp its visual image. During this time, city planners carefully monitored all construction of any new structure to make sure it was consistent with the master plan that was based on Spanish Colonial Revival/Mediterranean streetscape mode. The use of a traditional building material, sandstone, in the construction of the walls built during this period was in line with Santa Barbara's planning and design efforts. In the years from

³² Smith, "Small House Movement," 106.

³³ Winslow, *Small House Designs*, 24.

³⁴ Smith, "Small House Movement," 98.

³⁵ Jones, *Small Homes of Architectural Distinction*, 232.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

1870 to 1940, when Santa Barbara was quickly evolving into a vibrant, growing city, the period witnessed an extraordinary explosion of stone construction made possible by the abundant supply of sandstone, a cadre of expert masons, and financing by private citizens. This period provided an atmosphere conducive to the building of public and private spaces of all kinds, walls, bridges, gardens, and an assortment of other stone works and encouraged some exceptional expressions of the mason's art. Among the most apparent expressions of the beauty in stone that give the region such distinction are the stone walls.³⁶

Conclusion

Bungalow Haven Historic District is eligible at the local level of significance under Criterion C in the area of Architecture as an excellent, intact concentration of early twentieth century bungalows, the majority of which were built the Craftsman style from mail order kits or based on pattern books. The other predominant style in the district is Spanish Colonial Revival based on the influence of both the high style versions designed in affluent neighborhoods of Santa Barbara and the Small House Movement of the 1920s. The 1888 to 1933 period of significance reflects the period of time during which the district developed and assumed its distinctive sense of time and place. Visual harmony is achieved through the repetition of the one-story massing, architectural styles, features, and materiality, as well as through the high quality of design and construction represented in individual buildings. Site and planning features including sidewalks, parkways, and consistent setbacks. Ashlar cut sandstone walls made of native Santa Barbara sandstone further contribute to the district's sense of cohesion.

³⁶ Santa Barbara Conservancy, *Stone Architecture in Santa Barbara*, 8.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

“1898 Birdseye View Map.” Gifford, P.E., Los Angeles Lithographic Co., Repository:
Library of Congress Geography and Map Division, D.C. 20540 to 4650 USA dcu.

“Street Files, Building Permits.” Repository: City of Santa Barbara, Records and Archives,
Community Development Department, 630 Garden Street, Santa Barbara, CA 93102

Craven, Jackie. “A Look at Shingle Style Architecture, Reflections of the American Spirit.”
ThoughtCo. Updated, July 9, 2019. <https://www.thoughtco.com/shingle-style-architecture>.

Grumbine, Anthony, Harrison Design and Nicole Hernandez. *Santa Barbara Style Guides, American Colonial Revival*. City of Santa Barbara, Community Development Department. November 2014.

_____. *Santa Barbara Style Guides, Craftsman Style*. City of Santa Barbara, Community Development Department. November 2014.

_____. *Santa Barbara Style Guides, Queen Anne Style*. City of Santa Barbara, Community Development Department. November 2014.

_____. *Santa Barbara Style Guides, Spanish Colonial Revival*. City of Santa Barbara, Community Development Department. November 2014.

Latker, Laren. “Pacific Ready Cut Kit Homes.” 2007.
<https://www.shamustown.com/ready.html>.

Post/Hazeltine Associates. “Lower Riviera Historic Context Study (Areas 1-5), Santa Barbara, CA, and associated Department of Parks and Recreation Survey Forms for Individual Properties in the District” April 4, 2011.

National Park Service. “Colonial Revival Style, 1880s-1940s.” Updated August 2, 2019.
<https://www.nps.gov/articles/colonial-revival-architecture.htm>.

Sanborn Map Company. “Sanborn Fire Insurance Maps.” City of Santa Barbara, Santa Barbara County, CA, 1892.

_____. “Sanborn Fire Insurance Maps.” City of Santa Barbara, Santa Barbara County, CA, 1907.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

_____. "Sanborn Fire Insurance Maps." City of Santa Barbara, Santa Barbara County, CA, 1931.

_____. "Sanborn Fire Insurance Maps." City of Santa Barbara, Santa Barbara County, CA, 1951.

Santa Barbara City Directories: 1895-1991.

Santa Barbara Conservancy. *Stone Architecture in Santa Barbara (Images of America)*. Charleston SC: Arcadia Publishing, 2009.

Small Homes of Architectural Distinction. Edited by Robert T. Jones, A.I.A. New York and London: Harper & Brothers Publishers, 1929.

Small House Designs. Edited by Carleton Monroe Winslow and Edward Fisher Brown. Santa Barbara, CA, Community Arts Association of Santa Barbara, 1924. City of Santa Barbara Community Development Files.

Smith, Valerie. "The Small House Movement of the 1920s: Preserving Small 'Better' Houses." Master's thesis. Submitted in partial fulfillment of the requirements for the degree Master of Science in Historic Preservation Graduate School of Architecture, Planning, and Preservation Columbia University, May 2022. City of Santa Barbara Community Development Files.

Vancouver Heritage Foundation, "Dutch Colonial Revival, 1910-1940." Vancouver House Styles Hub. 2003-2024.

Previous documentation on file (NPS):

- ____ preliminary determination of individual listing (36 CFR 67) has been requested
- ____ previously listed in the National Register
- ____ previously determined eligible by the National Register
- ____ designated a National Historic Landmark
- ____ recorded by Historic American Buildings Survey # _____
- ____ recorded by Historic American Engineering Record # _____
- ____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ____ State Historic Preservation Office
- ____ Other State agency
- ____ Federal agency
- Local government
- ____ University
- ____ Other

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Name of repository: City of Santa Barbara, Community Development Department
Planning Division

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 28.5

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 34.431461 | Longitude: -119.702635 |
| 2. Latitude: 34.432510 | Longitude: -119.701529 |
| 3. Latitude: 34.432942 | Longitude: -119.700267 |
| 4. Latitude: 34.432994 | Longitude: -119.698707 |
| 5. Latitude: 34.431996 | Longitude: -119.697528 |
| 6. Latitude: 34.430062 | Longitude: -119.698746 |
| 7. Latitude: 34.429360 | Longitude: -119.699761 |
| 8. Latitude: 34.429400 | Longitude: -119.701104 |

Verbal Boundary Description (Describe the boundaries of the property.)

Roughly bound by Victoria Street on the south, Colina Lane, and Alta Vista Road on the east, East Micheltorena Street and De la Vista Avenue on the north, and Olive Street on the west.

Boundary Justification (Explain why the boundaries were selected.)

The district boundaries generally follow the rear parcel lines of the resources included in the district. The boundary excludes portions of the survey area where historic buildings have been visually or spatially isolated by noncontributing buildings or features that either have lost their integrity or post-date the district's period of significance. The boundary encompasses the contiguous historic resources that comprise the core of a working- and middle-class residential neighborhood developed between 1888 and 1933.

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

11. Form Prepared By

name/title: Historic District Nomination Committee
organization: Santa Barbara Bungalow Haven Neighborhood Association
street & number: 632 East Sola Street
city or town: Santa Barbara state: CA zip code: 93103
e-mail: stevenedowty@gmail.com, cheri@thetrailmaster.com
telephone: (805) 252-1728
date: April 2024; Revised June 2024, August 2024, September 2024

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Bungalow Haven Historic District
City or Vicinity: Santa Barbara
County: Santa Barbara
State: California
Photographer: 1-17 Sebastian Herics, City of Santa Barbara
18-20 Nicole Hernandez, City of Santa Barbara
Date Photographed: 1-17 in May 2021, photographs still accurately depict the resources
18-20 on September 23, 2024

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 20 1306 Alta Vista Road (Resource #1), southwest façade, camera facing northeast

Bungalow Haven Historic District
Name of Property

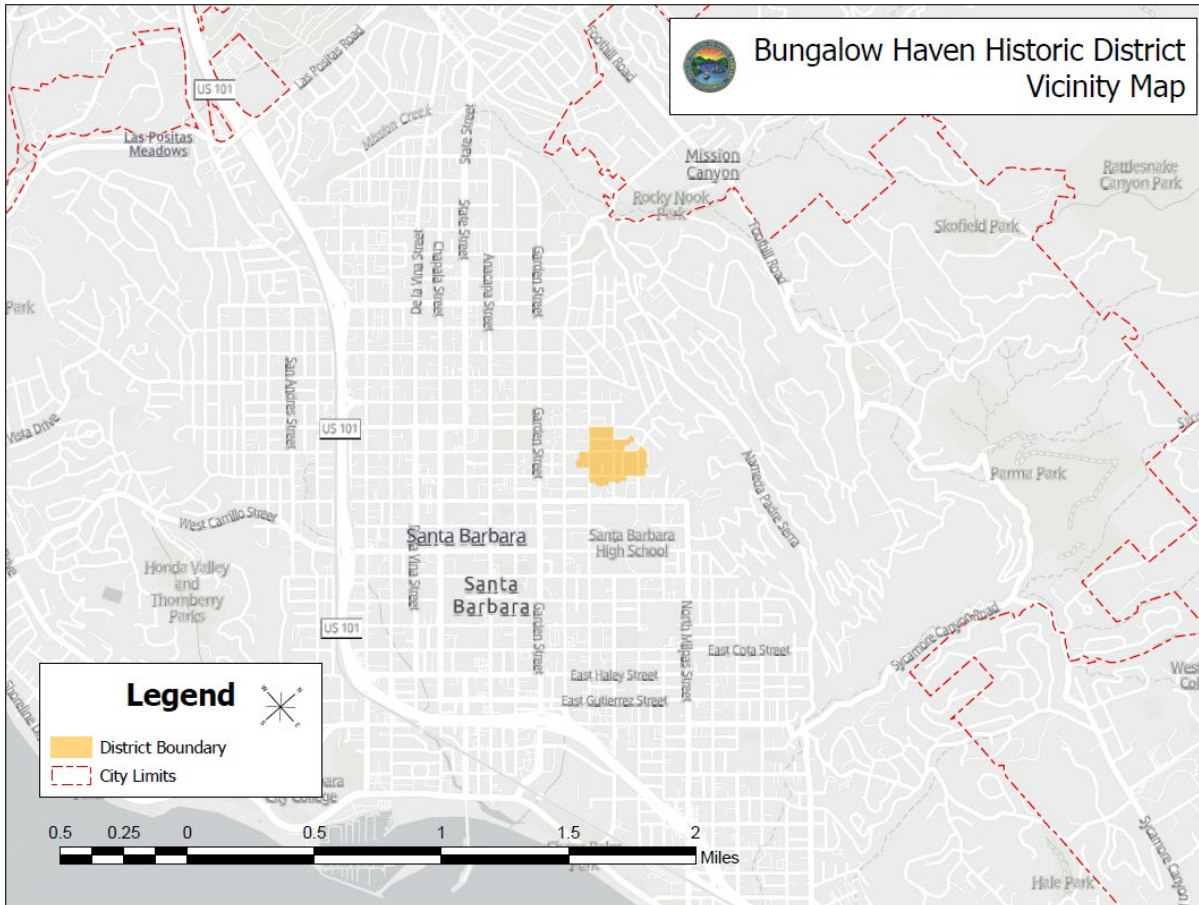
Santa Barbara, California
County and State

- 2 of 20 511 De La Vista Road (#21), southeast façade, camera facing northwest
- 3 of 20 520 E. Micheltorena Street (#43), northwest façade, camera facing southeast
- 4 of 20 524 E. Micheltorena Street (#44), northwest façade, camera facing southeast
- 5 of 20 1320 Morrison Avenue (#54), southwest façade, camera facing northeast
- 6 of 20 1310 Panchita Place (#73), southwest façade, camera facing northeast
- 7 of 20 1311 N. Salsipuedes Street (#86), northeast façade, camera facing southwest
- 8 of 20 1315 N. Salsipuedes Street (#88), northeast façade, camera facing southwest
- 9 of 20 1405 N. Salsipuedes Street (#94), southeast façade, camera facing northwest
- 10 of 20 510 E. Sola Street (#101), northwest façade, camera facing southeast
- 11 of 20 519 E. Sola Street (#106), southeast façade, camera facing northwest
- 12 of 20 522 E. Sola Street (#108), northwest façade, camera facing southeast
- 13 of 20 525 E. Sola Street (#110), southeast façade, camera facing northwest
- 14 of 20 602 E. Sola Street (#116), northwest façade, camera facing southeast
- 15 of 20 632 E. Sola Street (#127), northwest façade, camera facing southeast
- 16 of 20 601 E. Victoria Street (#141), southwest corner, camera facing northeast
- 17 of 20 701 E. Victoria Street (#152), southwest corner, camera facing northeast
- 18 of 20 Streetscape, north side of 500 Block De La Vista Road, camera facing northwest
- 19 of 20 Streetscape, north side of 500 Block East Sola Street, camera facing northwest
- 20 of 20 Streetscape, east side of 1300 Block Panchita Place, camera facing east

Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Location/Vicinity Map



Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

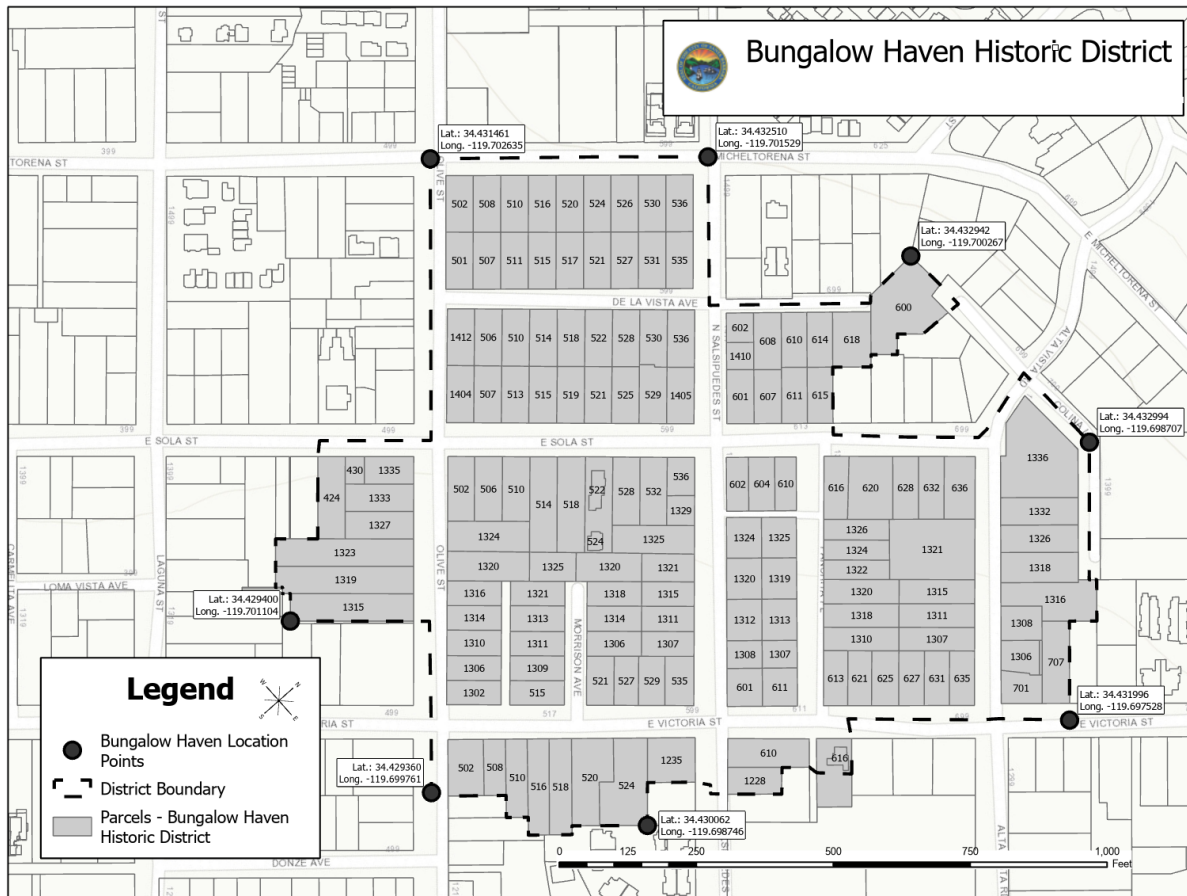
Bungalow Haven Historic District
 Name of Property

Santa Barbara, California
 County and State

Boundary Map

Point 1 at upper left, proceeding clockwise:

- | | |
|------------------------|------------------------|
| 1. Latitude: 34.431461 | Longitude: -119.702635 |
| 2. Latitude: 34.432510 | Longitude: -119.701529 |
| 3. Latitude: 34.432942 | Longitude: -119.700267 |
| 4. Latitude: 34.432994 | Longitude: -119.698707 |
| 5. Latitude: 34.431996 | Longitude: -119.697528 |
| 6. Latitude: 34.430062 | Longitude: -119.698746 |
| 7. Latitude: 34.429360 | Longitude: -119.699761 |
| 8. Latitude: 34.429400 | Longitude: -119.701104 |



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Sketch Map/Contributor Key



Bungalow Haven Historic District
 Name of Property

Santa Barbara, California
 County and State

Photo Key



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Figure 1 Resource #150, 701 E. Victoria Street, c. 1929, photographer unknown; courtesy Gledhill Library, Santa Barbara Historical Society



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 1 1306 Alta Vista Road (Resource #1), southwest façade, camera facing northeast



Photo 2 511 De La Vista Road (#21), southeast façade, camera facing northwest



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 3 520 E. Micheltorena Street (#43), northwest façade, camera facing southeast



Photo 4 524 E. Micheltorena Street (#44), northwest façade, camera facing southeast



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 5 1320 Morrison Avenue (#54), southwest façade, camera facing northeast



Photo 6 1310 Panchita Place (#73), southwest façade, camera facing northeast



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 7 1311 N. Salsipuedes Street (#86), northeast façade, camera facing southwest



Photo 8 1315 N. Salsipuedes Street (#88), northeast façade, camera facing southwest



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 9 1405 N. Salsipuedes Street (#94), southeast façade, camera facing northwest



Photo 10 510 E. Sola Street (#101), northwest façade, camera facing southeast



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 11 519 E. Sola Street (#106), southeast façade, camera facing northwest



Photo 12 522 E. Sola Street (#108), northwest façade, camera facing southeast



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 13 525 E. Sola Street (#110), southeast façade, camera facing northwest



Photo 14 602 E. Sola Street (#116), northwest façade, camera facing southeast



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 15 632 E. Sola Street (#127), northwest façade, camera facing southeast



Photo 16 601 E. Victoria Street (#141), southwest corner, camera facing northeast



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 17 701 E. Victoria Street (#152), southwest corner, camera facing northeast



Photo 18 Streetscape, north side of 500 Block De La Vista Road, camera facing northwest



Bungalow Haven Historic District
Name of Property

Santa Barbara, California
County and State

Photo 19 Streetscape, north side of 500 Block East Sola Street, camera facing northwest



Photo 20 Streetscape, east side of 1300 Block Panchita Place, camera facing east

